HERITAGE
NUMISMATIC
AUCTIONS, INC.
Heritage Plaza
Highland Park Village
Dallas, Texas 75205-2788

Address Correction Requested

FIRST CLASS MAIL

To:

211872 144

Charles D. Moore
Po Box 1296
Lewiston, Ny 14092

Bullet Auction

HERITAGE NUMISMATIC AUCTIONS INC

Prices Realized

February 7, 1991
Long Beach Bullet Sale

If it can be said that auctions are a true reflection of the market, then the numismatic markeplace has alot to smile about. Our Long Beach sale was very strong with attendance very high.

Some Highlights:

1856	Flying Eagle 1 Cent	PR 64	$6,380
1921-D	10 Cent	MS 65	$3,080
1836	L.E. 50 Cent	MS 64	$5,940
1874-S	Arrows 50 Cent	MS 63	$3,960
1880-O	$1	MS 64	$3,520
1847-O	$10	MS 63	$19,800
1860-S	$10	EF 40	$5,500
Lafayette	$1	MS 64	$5,610
Cleveland	50 Cent	MS 65	$825
1849 Oregon	$5	F 15	$6,600

As evidenced by the above prices, coins which are rare dates or are truly premium quality will bring way over current pricing levels. This should in no way come as a suprise. In spite of cerified grading and computer bidding the final judge will always be ones eyes. If a coin jumps up and down and appeals to the bidder, it won't bring "sight unseen" prices. That is one of the reasons Bullet sales appeal to our bidders. They know that they will find better dates, low pops, high eye appeal, and real PQ coins.

As a reminder, the asterisks found in the prices realized reflect coins that were bought back by the consignor. These coins will not be listed in our highlights.

Thank You,

Leo Frese
Consignment Coordinator

5,001.	300	5,090.	155	5,179.	700*	5,268.	60	5,357.	150	5,446.	325
5,002.	1,350	5,091.	1,600	5,180.	390	5,269.	540	5,358.	3,300*	5,447.	1,400*
5,003.	410	5,092.	16,000*	5,181.	80	5,270.	540	5,359.	4,100*	5,448.	450
5,004.	5,800	5,093.	675	5,182.	90	5,271.	85	5,360.	90	5,449.	1,000*
5,005.	42,000*	5,094.	1,300	5,183.	225	5,272.	100	5,361.	3,000	5,450.	2,600*
5,006.	120	5,095.	585	5,184.	80	5,273.	90	5,362.	120	5,451.	1,400
5,007.	280	5,096.	550	5,185.	82	5,274.	120*	5,363.	90	5,452.	155
5,008.	280*	5,097.	650	5,186.	80	5,275.	70	5,364.	725	5,453.	500
5,009.	280*	5,098.	470	5,187.	82	5,276.	350	5,365.	75	5,454.	1,400
5,010.	240	5,099.	1,900	5,188.	80	5,277.	60	5,366.	165	5,455.	550
5,011.	285	5,100.	210	5,189.	80	5,278.	150	5,367.	65	5,456.	9,000*
5,012.	330	5,101.	4,400*	5,190.	80	5,279.	425	5,368.	65	5,457.	850
5,013.	95	5,102.	180*	5,191.	190	5,280.	140	5,369.	90	5,458.	710
5,014.	100	5,103.	700	5,192.	130	5,281.	135	5,370.	600	5,459.	1,100*
5,015.	165	5,104.	220	5,193.	130	5,282.	60	5,371.	90	5,460.	450*
5,016.	470	5,105.	900	5,194.	120	5,283.	55	5,372.	100	5,461.	725*
5,017.	120	5,106.	285	5,195.	115	5,284.	300	5,373.	110	5,462.	1,225
5,018.	220	5,107.	970	5,196.	100	5,285.	300	5,374.	975	5,463.	700*
5,019.	120	5,108.	5,700	5,197.	100	5,286.	300	5,375.	325	5,464.	525
5,020.	150	5,109.	1,500	5,198.	100	5,287.	70	5,376.	4,150*	5,465.	1,400
5,021.	225	5,110.	425	5,199.	120	5,288.	65	5,377.	55	5,466.	1,300
5,022.	92	5,111.	250	5,200.	190	5,289.	45	5,378.	85	5,467.	225
5,023.	170	5,112.	6,500*	5,201.	55	5,290.	45	5,379.	1,410	5,468.	275
5,024.	50	5,113.	5,000*	5,202.	240	5,291.	200	5,380.	475	5,469.	150
5,025.	50	5,114.	380	5,203.	5,400	5,292.	2,600	5,381.	325	5,470.	180
5,026.	85	5,115.	175	5,204.	160	5,293.	750	5,382.	27	5,471.	1,100*
5,027.	50	5,116.	7,400	5,205.	3,600	5,294.	375	5,383.	2,000	5,472.	900
5,028.	60	5,117.	5,500	5,206.	350	5,295.	5,500*	5,384.	160	5,473.	6,700*
5,029.	50	5,118.	325*	5,207.	2,500*	5,296.	5,200*	5,385.	85	5,474.	700
5,030.	250	5,119.	275*	5,208.	2,875	5,297.	5,400*	5,386.	85	5,475.	685
5,031.	17	5,120.	250	5,209.	375	5,298.	220	5,387.	75	5,476.	210*
5,032.	17	5,121.	245*	5,210.	500	5,299.	190	5,388.	85	5,477.	375
5,033.	17	5,122.	1,000	5,211.	3,850	5,300.	5,000*	5,389.	225	5,478.	1,850
5,034.	130	5,123.	600	5,212.	330	5,301.	18,500*	5,390.	150	5,479.	20,000*
5,035.	170	5,124.	1,825	5,213.	2,250	5,302.	1,350	5,391.	1,500	5,480.	29,000*
5,036.	175	5,125.	195	5,214.	350	5,303.	4,200	5,392.	130	5,481.	1,750
5,037.	240	5,126.	165	5,215.	1,125	5,304.	7,250*	5,393.	650	5,482.	750*
5,038.	300	5,127.	800*	5,216.	450	5,305.	4,100*	5,394.	70	5,483.	650*
5,039.	700	5,128.	1,200*	5,217.	2,025	5,306.	275*	5,395.	65	5,484.	325*
5,040.	300	5,129.	600	5,218.	425	5,307.	50	5,396.	825	5,485.	265
5,041.	650	5,130.	655	5,219.	3,000	5,308.	220	5,397.	275	5,486.	450
5,042.	950	5,131.	2,500*	5,220.	2,400	5,309.	55	5,398.	350	5,487.	800*
5,043.	1,150	5,132.	2,100	5,221.	3,000	5,310.	300	5,399	525	5,488.	475
5,044.	3,700	5,133.	1,900	5,222.	1,000	5,311.	55	5,400.	240	5,489.	775
5,045.	1,250	5,134.	2,800	5,223.	365	5,312.	70	5,401.	2,600*	5,490.	1,250*
5,046.	145	5,135.	275	5,224.	230	5,313.	165	5,402.	12,500	5,491.	650*
5,047.	800*	5,136.	350	5,225.	600	5,314.	180	5,403.	4,200*	5,492.	850
5,048.	600	5,137.	3,050	5,226.	1,950	5,315.	1,300	5,404.	2,425	5,493.	600*
5,049.	650	5,138.	2,750	5,227.	900*	5,316.	3,500	5,405.	4,600	5,494.	800
5,050.	625	5,139.	180	5,228.	1,850	5,317.	190	5,406.	2,300	5,495.	1,350*
5,051.	280*	5,140.	275	5,229.	3,025	5,318.	125	5,407.	2,100*	5,496.	1,400
5,052.	325	5,141.	120	5,230.	1,000	5,319.	140	5,408.	3,900*	5,497.	280
5,053.	140	5,142.	150	5,231.	710	5,320.	325	5,409.	1,700*	5,498.	2,300
5,054.	75	5,143.	425	5,232.	575	5,321.	180	5,410.	2,900*	5,499.	750*
5,055.	375	5,144.	40	5,233.	2,400*	5,322.	1,150	5,411.	5,000*	5,500.	180
5,056.	550*	5,145.	85	5,234.	4,200*	5,323.	1,300	5,412.	250	5,501.	850
5,057.	350	5,146.	3,000*	5,235.	2,350	5,324.	3,200	5,413.	250	5,502.	135
5,058.	150	5,147.	200	5,236.	700	5,325.	40	5,414.	70	5,503.	170
5,059.	140	5,148.	310	5,237.	2,000	5,326.	875	5,415.	800	5,504.	560
5,060.	110	5,149.	170	5,238.	1,000	5,327.	150	5,416.	130	5,505.	3,600
5,061.	105	5,150.	150	5,239.	150	5,328.	160	5,417.	50	5,506.	125
5,062.	155	5,151.	50	5,240.	1,150	5,329.	110	5,418	260	5,507.	145
5,063.	245	5,152.	35	5,241.	175	5,330.	120	5,419.	70	5,508.	900
5,064.	225	5,153.	40	5,242.	175	5,331.	120	5,420.	55	5,509.	850
5,065.	775	5,154.	300	5,243.	190	5,332.	110	5,421.	250	5,510.	460
5,066.	90	5,155.	525*	5,244.	150	5,333.	2,700*	5,422.	125	5,511.	180
5,067.	120	5,156.	1,300	5,245.	140	5,334.	120	5,423.	210	5,512.	2,175
5,068.	100	5,157.	2,100*	5,246.	825	5,335.	325	5,424.	1,550*	5,513.	13,000*
5,069.	800	5,158.	5,250	5,247.	825	5,336.	35	5,425.	135	5,514.	700
5,070.	425*	5,159.	475	5,248.	400	5,337.	200	5,426.	725	5,515.	800
5,071.	250	5,160.	2,700	5,249.	475	5,338.	310	5,427.	95	5,516.	325
5,072.	1,300	5,161.	2,700	5,250.	500	5,339.	60	5,428.	80	5,517.	2,000
5,073.	1,350	5,162.	330	5,251.	150	5,340.	90	5,429.	90	5,518.	470
5,074.	240	5,163.	400	5,252.	80	5,341.	70	5,430	3,000*	5,519	2,300*
5,075.	180	5,164.	1,650	5,253.	70	5,342.	35	5,431.	50	5,520.	18,000
5,076.	275	5,165.	3,200	5,254.	325	5,343.	400	5,432.	525	5,521.	9,000*
5,077.	1,350	5,166.	300	5,255.	150	5,344.	350	5,433.	160	5,522.	5,000
5,078.	230	5,167.	1,800*	5,256.	125	5,345.	160	5,434.	800	5,523.	3,200*
5,079.	250	5,168.	900	5,257.	125	5,346.	1,150	5,435.	135	5,524.	4,000*
5,080.	660	5,169.	4,000	5,258.	90	5,347.	7,200	5,436.	275	5,525.	1,800
5,081.	650	5,170.	325	5,259.	100	5,348.	50	5,437.	90	5,526.	1,200*
5,082.	275*	5,171.	1,500	5,260.	600	5,349.	110	5,438.	120	5,527.	2,800*
5,083.	60	5,172.	675	5,261.	310	5,350.	170	5,439.	85	5,528.	2,200*
5,084.	65	5,173.	130	5,262.	95	5,351.	200	5,440.	200	5,529.	1,000*
5,085.	325	5,174.	130	5,263.	90	5,352.	120	5,441.	225	5,530.	600
5,086.	830	5,175.	625	5,264.	160	5,353.	220	5,442.	1,600	5,531.	525*
5,087.	600*	5,176.	410	5,265.	360	5,354.	220	5,443.	40	5,532.	2,800
5,088.	1,350	5,177.	2,800*	5,266.	85	5,355.	280	5,444	260	5,533.	4,500*
5,089.	75	5,178.	275	5,267.	575	5,356.	425	5,445.	6,500	5,534.	800

Prices do not reflect the 10% buyer's premium

* NOT SOLD *

5,535	300
5,536	200
5,537	3,700
5,538	1,200
5,539	450
5,540	525
5,541	2,500
5,542	2,300*
5,543	1,500
5,544	950
5,545	460
5,546	1,010
5,547	1,650
5,548	950*
5,549	575
5,550	615
5,551	535
5,552	800
5,553	750
5,554	500*
5,555	725*
5,556	750*
5,557	430
5,558	1,550
5,559	4,600
5,560	8,900
5,561	510
5,562	400
5,563	410
5,564	450
5,565	600
5,566	380
5,567	380
5,568	475
5,569	410
5,570	460
5,571	555
5,572	2,200*
5,573	425
5,574	410
5,575	525
5,576	725
5,577	700
5,578	850
5,579	750
5,580	1,700
5,581	5,400
5,582	5,100
5,583	800
5,584	1,300
5,585	160
5,586	70
5,587	190
5,588	560
5,589	400
5,590	418
5,591	115
5,592	125
5,593	750
5,594	225
5,595	200
5,596	350
5,597	750
5,598	250
5,599	1,175
5,600	260
5,601	280
5,602	260
5,603	1,050
5,604	1,050
5,605	270
5,606	130
5,607	325
5,608	1,300
5,609	300
5,610	325
5,611	1,300
5,612	1,550
5,613	170
5,614	270
5,615	200
5,616	125
5,617	210
5,618	175
5,619	90
5,620	1,150
5,621	600
5,622	230
5,623	2,450
5,624	600
5,625	30
5,626	25
5,627	175
5,628	210
5,629	3,350
5,630	6,000
5,631	1,100*
5,632	4,650
5,633	1,500
5,634	2,300
5,635	2,100
5,636	2,700
5,637	1,500*
5,638	6,200*
5,639	1,400*
5,640	10,500*
5,641	8,000
5,642	650
5,643	225
5,644	250
5,645	650
5,646	1,250
5,647	25
5,648	25*
5,649	55
5,650	65
5,651	125
5,652	150*
5,653	450
5,654	30
5,655	65
5,656	15
5,657	45
5,658	45
5,659	40
5,660	275*
5,661	210*
5,662	100
5,663	100
5,664	100
5,665	160*
5,666	500*
5,667	325
5,668	25*
5,669	35*
5,670	45
5,671	120
5,672	25*
5,673	25*
5,674	25*
5,675	20*
5,676	50*
5,677	700
5,678	140
5,679	170*
5,680	775
5,681	775
5,682	240
5,683	370
5,684	95*
5,685	425
5,686	200
5,687	425
5,688	170
5,689	110
5,690	135
5,691	200
5,692	85
5,693	120
5,694	75
5,695	30
5,696	25
5,697	30
5,698	200
5,699	35
5,700	120
5,701	60
5,702	120
5,703	35
5,704	25
5,705	100
5,706	120
5,707	45
5,708	25
5,709	40
5,710	35
5,711	25
5,712	35
5,713	25
5,714	35
5,715	35
5,716	25
5,717	25
5,718	200
5,719	30
5,720	40
5,721	160
5,722	120
5,723	100
5,724	40
5,725	40
5,726	40
5,727	50
5,728	50
5,729	70
5,730	65
5,731	70
5,732	70
5,733	75
5,734	180
5,735	40
5,736	1,400
5,737	40
5,738	75
5,739	120
5,740	35
5,741	50
5,742	500
5,743	110
5,744	600
5,745	80
5,746	130
5,747	60
5,748	70
5,749	70
5,750	55
5,751	45
5,752	90
5,753	350
5,754	110
5,755	35
5,756	50
5,757	110
5,758	1,025
5,759	250
5,760	40
5,761	45
5,762	45
5,763	50
5,764	160

Prices do not reflect the 10% buyer's premium

** NOT SOLD*

HERITAGE NUMISMATIC AUCTIONS INC

Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500
WATS: 1-800-US COINS
(872-6467)

CHARLES D. MOORE
PO BOX 1296
LEWISTON, NY 14092

Heritage Numismatic Auctions, Inc.
100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205

Address Correction Requested

FIRST CLASS MAIL

To:

211872 144

Charles D. Moore
Po Box 1296
Lewiston, Ny 14092

Bullet Auction

Held in conjunction with

The 1991 Early Spring ANA Convention

Saturday, March 2, 1991, 1:30 P.M. C.S.T.

Specially Prepared for

Charles D. Moore

Bullet Auction

Dear Charles D. Moore:

Welcome to the Heritage Bullet Sale! What a wonderful way to end a great convention. The A.N.A. always puts together a memorable show, and this one no doubt will also be long remembered.

A casual glimpse through this bullet catalog will reveal an amazing array of coins grading MS66 and 67 as well as PR66 and 67. The time seems right for purchasing these coins since many of them are at the lowest levels they have been for the past several years. If you want to buy real quality, this sale is tailor made for you.

A few examples:

1861	3CS	MS67
1862	3CS	MS67
1866	Rays 5C	PR66
1873	5C	PR67
1841-O	10C	MS67
1874-S	25C	MS66
1885	50C	PR67
1885	$1	MS66 DMPL
1902	$1	MS67

These are but a few of the highlights! Yet scarcity is not limited to the numbers 66 and 67, for this sale is brimming with really desirable collector coins. Properties such as: 1858/7 F.E. Cent MS62, 1837 No Stars 1/2 10C MS65, 1919-D 10C MS65, 1921-D 10C MS64 FB, 1804 25C VG8, 1853 A $ R 25C MS64. We have (3) 1798 Small Eagle Dollars, a 1965 25C **struck in silver**, some of the finest known silver dollars, an 1881 Double Eagle in EF, a Proof 1876 Double Eagle, and . . . .

By now you should realize this auction is extraordinary! Spend some serious time studying this catalog and if you want, call for an even more detailed description.

Don't let this sale pass you by!

Thank you,

Leo Frese
Consignment Coordinator
Heritage Numismatic Auctions, Inc.

The Heritage Bullet Auction

held in conjunction with the
1991 ANA Early Spring Convention

SPECIAL EXHIBITION OF LOTS
Heritage Offices
Tuesday, February 26
9A.M.- 5 P.M.

REGULAR EXHIBITION OF LOTS
INFO-MART
1950 Stemmons Freeway
Room 1032 (The Edison Room)
Dallas, Texas

Wednesday, February 27, 12:00 noon - 7:00 p.m.
Thursday, February 28, 8:00 a.m. - 6:30 p.m.
Friday, March 1, 8:00 a.m. - 7:00 p.m.
Saturday, March 2, 8:00 a.m. - noon
Telephone No. in Lot Viewing Area: (214) 746-4542

PUBLIC AUCTION AND MAIL BID SALE
INFO-MART
Dallas, Tx
1950 Stemmons Freeway
Room 1060 (The Descartes Room)

AUCTION SESSION: Saturday, March 2, 1:30 p.m. C.S.T (Lots 5001-End)
Telephone Number in Auction Room: (214) 746-4544
(214) 746-4545

-lots are sold at the approximate rate of 200 lots per hour-

Cataloged and Sold by
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle, Greg Lauderdale, and Malcolm Newbould
Auctioneer - Leo Frese
Texas Auctioneer's License 00007985

Fax No. 1-214-520-6968 *Telex No. 704-298*

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at the March, 1991 Early Spring ANA Convention (Saturday, March 2, 1991, at 1:30 p.m. C.S.T.) Or, you can place your bid by mail, FAX, or phone. It's easy . . .

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid.

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Friday, March 1, 1991, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00p.m., Friday, March 1, 1991.

NEW SERVICE: Bid By Phone During The Sale!You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

As soon as we receive your payment, your coins will be shipped OVERNIGHT FEDERAL EXPRESS, so they'll be in your hands the very next day! If you act promptly, you can get your coins within the week . . .

Saturday, March 2. You're the successful bidder on the coins you want.

Monday, March 4. You receive a Western Union Mailgram itemizing your purchases, your winning bids, and the total amount due. If you respond with your payment immediately via overnight express, your coins can be in your hands by Tuesday!

Tuesday, March 5. Your payment MUST be postmarked on or before this date. As soon as we receive your check, your coins will be shipped overnight Federal Express, so they'll be in your hands the very next day!

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Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN FRIDAY, MARCH 1.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 1:30 p.m., Saturday, March 2. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

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1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $1,000, and the second highest mail bid is at $500. In this case, bidding on the floor starts at $550, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchase the lot for $550 even though you bid $1,000. If other bids do come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

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2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.

4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Tuesday, March 5. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale.

   Successful floor bidders must pay for lots by 6:00 p.m. C.S.T., March 2, 1991. Lots delivered in the State of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.

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A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF-CENTS

5001 ANACS **1797 F 12. Double Struck.** B-2a, C-2, R.4. Struck on a somewhat rough planchet, as is sometimes the case; all the outer devices on both sides show a pronounced doubling. Breen states that coins from the 2a dies are rarely seen thus, and apparently among those few that are known there may be considerable variation as to what exactly is doubled. The Alvord coin showed a double profile. Lot 9 in Kagin's GENA Sale of 1978 showed an extra 97 on the neck. On this piece the peripheral lettering of the first punch has been partially obliterated by the second one. The head of Liberty is also doubled. In fact, the lower lip is doubled, making her appear to be sticking out her tongue! A very rare die state. Well centered with medium brown color.

5002 PCGS 1856 MS 63 Brown. A scarcer issue in this relatively short-lived (9 years) series, one of just 40,430 pieces struck. The glossy brown surfaces display ample signs of faded red about the devices.

5003 PCGS 1856 MS 64 Red. A frosty pinkish-gold specimen, with only the slightest mellowing in the open fields. The 1856, while not unusually scarce in Brown or Red and Brown grades, is extremely difficult with full red color. As of February, 1991, only three coins have graded as such, with only one finer in the Red category.

LARGE CENTS

5004 ANACS 1837 MS 63 Red and Brown. The surfaces are predominantly a lustrous pinkish-gold, with only a minor stain visible at the lower portion of the wreath. This late-date Coronet cent is quite scarce with such a generous degree of mint red remaining.

5005 PCGS 1856 MS 65 Brown. A glossy, mark-free specimen, only a trifle weak along the upper obverse stars. One of just thirteen "Browns" graded as such by PCGS, with none currently higher.

5006 PCGS 1856 MS 63 Red and Brown. Struck from slightly rusted dies. The obverse has taken on a faded orange coloration while the reverse is bright and mostly unmellowed.

FLYING EAGLE CENTS

5007 ANACS 1858/7 MS 62. Late Die State. Well struck overall, with freckled golden-tan surfaces. The overdate, as is always the case with this scarce overdate, is only visible under magnification.

INDIAN CENTS

5008 PCGS 1860 MS 64. Fully struck with bright pinkish-golden color. Very close to gem quality.

5009 PCGS 1861 MS 63. Very sharp, with a bit of semi-prooflikeness to the obverse. The lowest mintage Copper-Nickel Indian and the scarcest at this grade level.

5010 PCGS 1862 MS 64. Fully struck with clean surfaces.

5011 NGC 1863 MS 64. A bright, well struck example outlined in pale golden-russet shadings.

5012 PCGS 1864 Copper-Nickel MS 63. An extremely sharp strike, with a patch of toning flecks on the obverse surface.

5013 PCGS **1864 Bronze MS 66 Red and Brown.** Immaculate surfaces displaying an excellent strike and glossy mint luster. Original mint color clings to the devices. While choice examples of this date are relatively plentiful, only six gems (MS-66) have been graded by PCGS, as of February, 1991, none higher.

5014 NGC 1876 MS 64 Red and Brown. A bold striking with rich reddish-orange color in the protected areas.

5015 NGC 1883 MS 66 Red. The surfaces display a thick, creamy luster and fiery mint color.

5016 PCGS 1899 MS 65 Red. Fiery golden-orange color throughout.

5017 PCGS 1905 MS 65 Red. A frosty example with highlights of golden-violet and apple-green.

5018 PCGS **1864 Bronze PR 65 Red and Brown.** Deeply mirrored with lovely blue and rose iridescence primarily in the fields. A scarce proof issue, one of a mere 150 pieces minted and only thirteen specimens to have graded equally at PCGS, as of February, 1991.

5019 PCGS 1869 PR 63 Red and Brown. Milky

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pinkish-gold surfaces, virtually free of spotting and with pale violet accents about the borders. Proof mintage: 600 pieces.

5020 PCGS 1879 PR 64 Red and Brown. Mottled rose-violet iridescence atop highly reflective surfaces.

LINCOLN CENTS

5021 PCGS 1909 VDB MS 66 Red. A spotless gem with full, original mint brilliance.

5022 PCGS 1910-S MS 64 Red and Brown. Subtle mint color in the protected areas.

5023 PCGS 1910-S MS 65 Red and Brown. Sharply detailed with only a slight mellowing of the original golden-tan color.

5024 PCGS 1912 MS 64 Red; 1926 MS 64 Red; and a 1929 MS 64 Red, all exhibiting vibrant red color. (Total: 3 coins)

5025 PCGS 1914-S MS 64 Red and Brown. Streaky, original surfaces of choice quality, save for a barely detectable mark in Lincoln's beard. Of similar rarity to the much more heralded 1914-D in this condition.

5026 PCGS 1915 MS 64 Red and Brown. Extremely choice for the grade, with virtually complete mint color and only a couple small carbon spots on either side.

5027 PCGS 1917-D MS 64 Red. Bright and lustrous, with a lovely pinkish-gold tint.

5028 PCGS 1921-S MS 64 Red and Brown. A little soft on the obverse high points, with splendid pastel overtones.

5029 PCGS 1922-D MS 64 Red and Brown. Very well struck for the issue and showing only the slightest mellowing on the obverse.

5030 PCGS 1924-D MS 64 Red and Brown. Lightly toned, with a strong strike and very few noticeable surface marks.

5031 PCGS 1928-S MS 64 Red. Rich red color with only a couple of obverse field marks to keep it from a higher grade. Scarcer date.

5032 PCGS 1929-D MS 65 Red.

5033 PCGS 1972 Doubled Die MS 65 Red.

5034 PCGS 1972 Doubled Die MS 66 Red. An even finer example of this popular variety, with a splash of lilac color through the center of the obverse.

5035 PCGS **1909 PR 65 Red.** A bright, highly lustrous matte proof that shows subtle variations in color from bright orange to fiery red on each side. Of the 2,198 proofs minted of this issue only 22 pieces have retained their original color and remained pristine enough to merit PCGS grading them Proof-65 Red.

TWO-CENT PIECES

5036 PCGS 1869 MS 64 Red. Choice golden-tan surfaces, lacking any spots or serious fading. One of just ten pieces so-graded by PCGS, out of a total "RD" population of 24 coins, as of February, 1991.

5037 PCGS **1869 MS 65 Red.** The obverse exhibits a milky patina atop shimmering surfaces and perhaps a bit sharper strike than the previous lot. Only one example of this date has currently graded higher at PCGS.

THREE-CENT SILVER

5038 NGC 1852 MS 64. Lustrous with faint, almost fragile, iridescent toning.

5039 PCGS **1858 MS 64.** An impressive example of this scarce, short-lived type coin. The centers are sharply struck with the usual weaker peripheries. Toned a golden-brown around the devices on the obverse with deep blue on the reverse over the medium gray underlying patina.

5040 PCGS **1860 MS 65.** The second year of the Type Three coins, there have only been ten coins graded as gems by PCGS out of the original low mintage of 28,600 pieces, and none are finer.

5041 PCGS **1861 MS 67.** A frosty, near flawless example, toned a light silvery-gray along with delicate shades of gold and pastel-blue on the reverse. Only eleven three-cent silvers of all dates have received an MS-67 grade from PCGS, with this impeccable specimen one of just two 1861's to do so.

5042 PCGS **1862 MS 65.** Fully struck and choice, with a milky golden-gray toning shading to slate-blue about the devices.

5043 PCGS **1862 MS 66.** Long neglected by collectors and investors alike, with the advent of the PCGS Population Report the three-cent silver series has finally come to be appreciated for the rare series it is, especially in high grade. These small coins were often plagued by excessive wear in circulation, some were bent, others have been harshly cleaned. This lovely, natural piece is one of only 16 pieces to have been so graded according to the February Population Report.

5044 PCGS **1862 MS 67.** Fully detailed and amazingly preserved, with light golden-gray toning in the centers shading to sea-green at the peripheries. While the 1862 is considered the most common Type Three three-cent silver in mint state, superb gems are anything but common. As of

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February, 1991, just three pieces have graded MS-67 at PCGS.

5045 NGC 1858 PR 63. Generally untoned with somewhat subdued mirrors in the fields. Proof trimes show a crispness of strike that no business strikes ever can. This is the only date that is usually available of the Type Two coins, and it is a scarce one at that with only one other Proof-63 having been graded (perhaps a misleading statistic as NGC has graded 24 pieces of this date higher).

5046 PCGS **1858 PR 64.** Type Two three-cent silvers were only minted in five years. As proofs they are quite rare and desirable with 1858 being the only year that is usually obtainable as a type coin. It is estimated that 60-75 proofs were struck in that year with perhaps three to four dozen still extant today in all grades. In Proof-64 only 20 pieces have been so graded by PCGS. The coin has much central brilliance remaining on the obverse while the edge has taken on a deep blue-gray patina. The reverse has the same blue-gray color as the obverse but the edge displays a bright golden-rose. An attractive example of this scarce proof type coin.

5047 PCGS **1869 PR 65.** A flashy, fully mirrored coin overlayed in bluish-green pastels and occasional highlights of rich orange-gold at the rims. One of just 19 pieces so-graded by PCGS, with none currently higher.

THREE-CENT NICKELS

5048 PCGS Two 1866 Three-Cent Nickels. One is graded MS-63 and has multi-colored iridescent toning, the other grades MS-64 and is mostly untoned. (Total: 2 coins)

5049 PCGS 1866 MS 64. Lustrous and toned an even golden-brown. Heavily clash marked.

5050 PCGS 1866 MS 64. Lightly toned and almost completely struck up.

5051 PCGS A pair of 1867 Three-Cent Nickels that both grade MS 64. One is a PCGS coin and has subtle rose and blue toning; the other was graded by NGC and has deeper golden color with blue accents on the devices. Both are fully struck. (Total: 2 coins)

5052 PCGS 1873 MS 64, sharply struck with faint aqua and golden toning; and an 1881 MS 63, lightly toned in the fields with heavy clash marks at the bottom of the obverse. (Total: 2 coins)

5053 PCGS 1881 MS 64. A frosty, silvery-gray example, very bold in strike and pleasing for the grade.

5054 PCGS **1888 MS 65.** Silvery-gray and frosty, with only a few light streaks of toning on the reverse. When available in mint state, this date usually comes choice, but, compared to their proof counterparts, the 1888 is roughly seven times rarer in similar numeric condition.

5055 PCGS 1889 MS 63. The considerably scarcer business strike version of this final year issue. Frosty, silvery-gray surfaces with apricot splashes on the reverse. PCGS population: 29 pieces.

5056 PCGS 1872 PR 63. Only mildly reflective, with a bit of softness and delicate golden accents on the obverse high points.

5057 PCGS 1875 PR 65. The devices are somewhat frosty for a proof and struck with excellent sharpness. Easily identified by a tiny planchet flake before U in UNITED.

5058 NGC 1882 PR 64. Golden-hued surfaces with satiny devices and no visible spotting.

5059 PCGS 1883 PR 65. Highlighted in delicate golden shades, creating a very pleasing visual effect.

5060 PCGS **1885 PR 66.** A gorgeous two-toned specimen, layered in eye appealing golden-orange patina. Virtually a proof-only date and popular because of its tiny total mintage.

SHIELD NICKELS

5061 PCGS 1866 Rays MS 64. Light pinkish-blue toning and clean for the grade. Somewhat softly struck as usual on the stars and rays.

5062 PCGS **1866 Rays MS 65.** An attractive example of this scarce and popular two-year type. Sharply struck on the obverse but showing the usual lack of detail on several of the stars and rays on the reverse. The surfaces show no visible contact marks or die cracks. One of only 35 gems to have been certified by PCGS with none finer.

5063 ANACS 1883 MS 63. Doubled Date. Light rose tinted surfaces and quite clean for the grade. Struck from dramatically repunched dies that show the first 188 punched in far too low and only partly effaced. Listed as Breen-2523, an enlarged picture may be seen on page 252 of his encyclopedia. Of the several doubled dates known of this date this is the rarest variety.

5064 NGC **1866 Rays PR 66.** An extraordinrily attractive example of this rare proof type coin. The fields are deeply reflective and glitter with untoned brilliance. The devices are intricately detailed, demonstrating a pronounced contrast to the usual mushy 1866 business strike. The center dot on the reverse is obvious without magnification--a reassuring diagnostic for all proofs of this date. One

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of 54 gems to have been so graded according to the February Population Report.

5065 PCGS **1873 PR 67**. A beautifully toned coin with pale blue, golden, and violet pastel toning that is evenly matched on each side. The surfaces appear free from any post-striking impairments with only a few tiny planchet flakes out of the fields. Considerable eye appeal and definitely a condition rarity with this being the only Proof-67 to have been so graded by PCGS of this date--only 18 Proof 67s have been graded of all dates in this series.

5066 PCGS 1876 PR 62. Deeply mirrored with bright golden centers and blue edges. Appears much finer than the stated grade.

LIBERTY NICKELS

5067 PCGS 1883 No Cents MS 63. Golden toning around the edges with lighter centers.

5068 PCGS 1883 No Cents MS 63 Gray color with light golden edges.

5069 PCGS 1883 No Cents MS 64, sharply struck with bright, lustrous surfaces; and a 1902 MS 65, attractive even gray color and exceptionally clean surfaces. A nice pair. (Total: 2 coins)

5070 NGC 1883 No Cents MS 65. Untoned with semi-reflective fields on the obverse.

5071 NGC 1883 With Cents MS 63; 1896 MS 63; 1899 MS 63; 1901 MS 63; 1903 MS 63; 1905 MS 63; and two 1906 both MS 63 The first of eleven premium quality groupings of this type, all graded by NGC (Total: 8 coins)

5072 NGC 1883 With Cents MS 63; 1891 MS 63; 1898 MS 63; 1900 MS 63; 1902 MS 63; two 1904, both MS 63, and a 1906 MS 63. (Total: 8 coins)

5073 NGC 1897 MS 62; 1898 MS 62; two 1899, both MS 62; 1901 MS 62; 1903 MS 62; and two 1905, both MS 62 All are well struck and quite pleasing for the grade (Total: 8 coins)

5074 NGC 1899 MS 63, 1903 MS 63; 1904 MS 63; two 1905, both MS 63; 1907 MS 63; and two 1909, both MS 63. (Total: 8 coins)

5075 NGC 1901 MS 63; 1904 MS 63; 1907 MS 63; 1910 MS 63; two 1911, both MS 63; and a 1912 MS 63. (Total: 7 coins)

5076 NGC 1901 MS 63; 1905 MS 63; 1906 MS 63; and five 1907, all MS 63 (Total 8 coins)

5077 PCGS 1904 MS 64. Even light gray toning. Well struck and lustrous.

5078 NGC 1906 MS 62, two 1908, both MS 62, 1910 MS 62; two 1911, both MS 62; 1912 MS 62; and a 1904 MS 63. (Total: 8 coins)

5079 NGC 1906 MS 63; two 1907, both MS 63; 1909 MS 63; three 1911, all MS 63; and a 1912 MS 63. (Total: 8 coins)

5080 NGC Two 1908, both MS 63; 1910 MS 63; 1911 MS 63; and four 1912, all MS 63. (Total: 8 coins)

5081 NGC 1908 MS 63; 1910 MS 63; three 1911, all MS 63; and three 1912, all MS 63. (Total: 8 coins)

5082 NGC Four 1910, all MS 63; two 1911, both MS 63; and two 1912, both MS 63. (Total: 8 coins)

5083 NGC 1911 MS 64. Deep olive, golden, and blue streaks of toning with strong underlying luster.

5084 PCGS 1912-D MS 64. Gray-blue toning with light iridescence around the edges. A clean example of this scarce, semi-key issue, but lacking some highpoint detail as usual.

5085 PCGS 1912-S MS 63. Bright violet toning with occasional streaks of olive and rose. Very sharply struck for the issue with complete kernal detail on the left ear of corn.

5086 PCGS **1885 PR 64**. Exceedingly sharp with pale golden toning across the obverse and in a streak down the reverse. A choice, eye appealing example of this key issue.

5087 PCGS **1886 PR 66**. Lovely yellow-gold and blue pastels rest atop spot-free surfaces. A gem example of this semi-key issue, of which only a single proof specimen has been graded higher by PCGS.

5088 PCGS **1894 PR 67**. Delicate lemon-yellow and steel-blue patina rests atop virginal surfaces. Everything about this coin is top rate...the strike, surface quality and visual impact all leave nothing to be desired. As a date, proof 1894 nickels rarely appear in superb condition. Only five specimens have attained a PR-66 rating and **this is the lone PR-67 yet graded by PCGS**.

5089 PCGS 1904 PR 64. Deeply mirrored and flashy with a light touch of golden color on each side.

BUFFALO NICKELS

5090 PCGS 1913-D Type One MS 66. Even gray-olive toning with bright satiny luster. A sharp looking Type One Buffalo nickel, and a scarce one with only 28 pieces having been so graded.

5091 PCGS 1913 Type Two MS 65. Satin-like and very choice, with a soft golden hue most evident on the obverse surface.

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5092 ANACS 1913-D Type Two MS 64. A scarce early Buffalo worth a significant premium in even the lowest circulated grades. Light gray-silvery color overall with rose tinted fields.

5093 PCGS 1913-D Type Two MS 65. Outstanding bright satiny luster that shows just the lightest bit of toning on either side. The luster of this coin is comparable to the MS-66 Type One above and they would make a nice pair--the only difference being a slight softness of strike above the knot in the Indian's braid on this piece.

5094 PCGS **1914-D MS 65** Fully struck with even gray-olive toning. Only 39 pieces have been so graded according to the February Population Report.

5095 NGC 1914-S MS 63. Sharply struck with bright reddish-brown toning.

5096 PCGS 1916 MS 65. Fully struck with light, even color.

5097 ANACS 1916-D MS 64. Satiny with clear surfaces, but lacking a bit of highpoint detail to grade any higher.

5098 PCGS **1918-D MS 65**. Sharply struck with bright cinnamon brown toning on the obverse. The luster is smooth and satiny and there are no apparent contact marks on either side. Very scarce in gem condition with only 19 pieces having been so graded.

5099 ANACS 1918/7-D VF 20. Showing signs of extensive wear, but all major design elements are still complete. Light in color with a strong underdigit.

5100 ANACS 1918-S MS 63. Lustrous with light, even lilac patina over both sides and faint rose tinted accents on the highpoints of the devices.

5101 NGC 1919-D MS 62. Fully struck with light color, just a few small marks.

5102 NGC 1919-S MS 63. An attractive coin for the grade with bright satiny luster that is toned an even, attractive golden-brown. Missing a bit of highpoint detail on each side as would be expected from this issue.

5103 PCGS 1924-D MS 64. Although lacking full highpoint definition on the reverse, the obverse is quite well struck and both sides are covered by a light pink and lilac toning. Good value in this scarce date.

5104 PCGS **1924-S MS 65**. Although not of quite the same stature as the other S-mint nickels of the mid-1920s, the 1924-S is nevertheless a very scarce coin and still a difficult one to locate with a strong strike. This piece is well struck for the issue, showing slight weakness over the knot in the Indian's braid and a touch of softness over the horn of the bison. Gray-golden in color with smooth, satiny luster and no apparent surface blemishes. Only 16 coins have been graded in MS-65 of this date by PCGS and none are finer.

5105 PCGS 1926-D MS 63. Well struck on the obverse but mushy as usual on the reverse.

5106 PCGS 1927-D MS 63. Rather softly impressed, with splashes of yellow-gold color on either side.

5107 PCGS 1928-D MS 64. An attractive coin with bright satiny luster. Only held back by a slight striking weakness.

EARLY HALF DIMES

5108 NGC 1833 MS 63. V-1b, R.2. Sharply struck with variegated blue and violet toning on the obverse. The reverse is quite spectacular with bright, semi-prooflike fields that are mostly untoned except around the edge that has taken on a light golden-brown hue. When examined under a magnifier the reverse shows numerous die cracks which are characteristic of the V-1b subvariety.

SEATED HALF DIMES

5109 PCGS **1837 No Stars MS 65**. A fully struck example of this popular first year of type. The No Stars type only lasted two years but collectors have long appreciated the simple, yet elegant beauty of this uncluttered design. The surfaces are smooth and unmarred by any noticeable contact and the color is an even gray-blue on both sides. One of only 29 pieces to have been so graded according to the February Population Report.

5110 PCGS 1840 No Drapery MS 63. The fields of each side are prooflike and add considerable visual interest to this coin. The features are fully struck and both sides are toned a variegated blue, rose, and golden iridescence.

5111 NGC 1843 MS 62. Fully struck and rather scarce as such. The few field marks are well concealed by the deep charcoal gray and blue toning.

5112 PCGS **1855 Arrows MS 64**. White and satiny, with some evidence of die clashing on either side. A lustrous example of this short-lived type.

5113 NGC **1858 MS 65**. A lovely coin that reveals its high state of preservation when closely examined with a magnifier. The luster has a soft frostiness and that enlivens the deep blue, violet, and rose colored toning. The strike overall is very sharp, although not completely brought up, with the highpoint detail fading just a bit on the stars. A scarce and worthwhile type coin.

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5114 NGC **1858 MS 65**. Toned an attractive shade of gray-violet in the central portions with blue around the edges. Stars half dimes are a scarce type in better grades and the 1858 is one of the few dates available to the type collector. This piece is fully struck but lacks complete, crisp detailing on the highpoints (it would be unusual otherwise as weak strikes were the main problem leading to the change in the design two years later).

5115 PCGS **1860-O MS 65**. Light, even golden toning with considerable underlying brilliance and bright, glittering mint luster. Fully struck with no obvious field marks or other surface blemishes. Nowhere near as rare as the legendary dime of this year and mintmark, but still a scarcer early mintmarked issue with only nine pieces having been graded as MS-65.

5116 NGC 1872-S MS 64. The 1872-S was once thought to be virtually unknown in uncirculated condition until two small hoards surfaced in the 1960s and '70s. This piece has full, crisp detailing and has mauve toning with pink undertones. The luster is seemingly unaffected by the rather deep color.

5117 NGC **1872-S MS 65**. One of the more available of the later dates in this long, but collectible, series and one of the few issues that can be found with some regularity in gem condition. Fully struck with light golden-lilac toning on each side and bright mint frost beneath.

5118 PCGS 1865 PR 63. An attractive coin for the grade with speckled rose, blue, and yellow toning.

EARLY DIMES

5119 PCGS **1798 AU 50**. JR-4, R.3. An exceptionally attractive early dime whose surfaces show an uncommon amount of luster for the grade. In fact, the reverse appears to have lost very little luster and closely approximates a full mint state coin. The luster enlivens and intensifies the hazy gray, blue, and violet toning that, were it on a lower grade coin, could appear rather drab. Sharply struck overall except for the usual weakness on the left stars common to all coins of this variety.

5120 PCGS 1807 VF 25. JR-1, R.1. Formerly sold as lot 339 in Superior's sale of October 1990 where it was described as, "Well struck and having all lettering sharp, including UNITED STATES OF AMERICA. Surfaces are the color of old silver, which means the coin is fresh and original, having been put away long ago and never cleaned." Flip accompanies from that sale.

5121 NGC 1834 MS 62. Large 4. Steel-toned obverse, with deeper flashes of golden-violet and neon-blue at the peripheries. The reverse is toned in richer, more uniform golden-gray coloration.

5122 NGC **1835 MS 63**. JR-3, R.2. Attractive gray-blue toning and generally well struck except on the hair curls below the cap (as usual for the issue). There are a few minor field marks that account for the grade but these are not really noticeable without a magnifier. One of the finest known for the variety, possibly tied for finest known with two other coins: the Lovejoy coin was also an NGC MS 63, and lot 302 in B&M's sale of 2/78 was similarly graded.

LIBERTY SEATED DIMES

5123 NGC 1837 No Stars MS 62. Razor sharp details on the devices and prooflike reflectivity in the fields. Each side has attractive golden-brown toning with an occasional streak of blue.

5124 PCGS **1838 Large Stars MS 64**. The more common variety of this year among the three issues in the short-lived and popular No Drapery type. "Common" meaning 29 coins have been graded by PCGS out of the more than 2 million certified to date. This piece is fully struck and untoned with smooth, satiny luster and virtually unblemished surfaces.

5125 NGC **1841-O MS 67**. An astonishing condition rarity for any denomination of Seated coinage. It is difficult to imagine the extraordinary lengths generations of collectors must have gone to in order for this piece to be handed down to us "as struck" 150 years after its minting. Mint state examples of this issue are very rare in grades above VF, with only a handful surviving in any condition of mint state. In his Encyclopedia Walter Breen explains why New Orlean dimes are so scarce in better condition: "Dimes continued to pass in the New Orleans area at par with one-real coins (twelve and a half cents each), circulating preferentially to the latter because of Gresham's law: Merchants would hoard the heavier Mexican coins." This coin was recently sold as lot 208 in the legendary Lovejoy set of dimes (1792-1945). In that sale (held by Stack's in October 1990) the coin was described in part as, "Gem Brilliant Uncirculated, an exceptional strike on lovely surfaces. Medium gray and pale pink obverse, touches of rose on the reverse. Die break through E to the leaves on the right reverse. NGC MS-67. Provenance: Metropolitan New York Numismatic Convention Sale (Stack's, March 29, 1973, lot 472)." This is by far the finest known 1841-O dime, no other coin certified by either service approaches it--only one coin comes within two points of this exceptional piece--a solitary NGC MS-65. Examine this lot carefully. If a

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collector purchases it, he may do as Allen Lovejoy did, and remove it from the market for many years.

5126 PCGS **1857-O MS 65.** In part due to its substantial mintage of 1.5 million pieces, the 1857-O dime is, along with the 1859-O, one of the more readily available Stars dimes from New Orleans. And yet, only nine coins have been graded MS-65 by PCGS of this issue. This piece is fully struck on the obverse with complete radial details on each star, and due to die opposition there is only slight softness of highpoint detail on a couple of the leaves in the reverse wreath. Attractive rust and blue patina on each side and showing no obvious marks to the unaided eye.

5127 PCGS **1860 MS 66.** Pristine surfaces, lightly toned in golden-violet hues with splashes of blue iridescence along the right obverse edge. An uncommonly choice example of this first year Legend Obverse issue, one of just four pieces currently graded as such by PCGS, with none higher.

5128 PCGS **1871-S MS 64.** The 1871-S dime is a very scarce coin and worth a premium in even the lowest of grades. In uncirculated, it is similar to most of the other early S-mint dimes: extremely rare with only a handful known. Struck from the same reverse die used for the 1870-S, coins of this issue show the same weakness in the center of the reverse. Otherwise, the devices are fully struck. The fields are prooflike and the brilliant surfaces show very few abrasions. This is one of only two coins of this date that have been graded MS-64 by PCGS (with none finer), making it tied for finest known. The centerpiece of a collection of S-mint silver coins.

5129 PCGS **1874 Arrows MS 64.** Sharply struck with light gray-lilac toning at the top of the obverse, deepening to a golden, rose, and blue on the lower half. The reverse more closely resembles the gray-lilac on the obverse. Superb underlying luster and a sharp strike overall. A popular and necessary type coin of which there have only been 27 pieces graded by PCGS according to the February Report.

5130 NGC 1887 MS 64. Superb luster and attractive light color, but unfortunately not sharply struck enough to grade out as a full gem.

5131 PCGS **1891 MS 65.** A sharply struck example of this final year of issue for the long-lived Seated dime series. Toned in attractive shades of pink, blue, and russet with a bright underlying mint frost.

BARBER DIMES

5132 NGC **1893-S MS 65.** Richly shaded in electric-blue and violet-brown toning. This choice, beautifully toned specimen is currently the finest 1893-S graded by NGC.

5133 NGC 1900 MS 62. Dusky gray and blue toning.

5134 PCGS 1907 MS 63. Speckled golden-gray toning. Sharply defined and exhibiting clean features for the grade.

5135 NGC **1908-O MS 65.** Thick mint luster with dazzling multi-colored toning.

5136 PCGS **1909-D MS 66.** One of the finest known examples of this late date Barber dime. PCGS has only graded one other coin MS-66, and none are finer. The highly lustrous surfaces have a beautiful variegated olive, pink, and blue iridescence that is perfectly matched from side to side. A splendid type coin.

5137 PCGS **1909-O MS 66.** A shimmering, satiny gem, outlined, on the obverse, in a delicate golden-gray toning. Only a handful of choice examples exist for this final year New Orleans dime and superb quality specimens are very rare. As of February, 1991, only two pieces have graded equally, along with a single MS-67.

5138 PCGS **1909-S MS 65.** Mostly brilliant, with an excellent strike and shimmering mint luster. A low-mintage Barber issue which is hardly ever available in any mint state grade. This is the lone MS-65 currently graded by PCGS, though three additional specimens have graded higher.

5139 PCGS 1914 MS 64. Originally toned with deep gray-russet color around the devices and edges with light gray centers.

5140 PCGS 1916 MS 62. Perhaps not the most visually appealing coin to many eyes, but definitely original with especially pronounced luster on the reverse.

5141 NGC 1916 MS 64. Fully struck with bright mint frost.

5142 PCGS 1902 PR 61. Bright as a headlight.

5143 Hallmark **1908 PR 65.** Lightly toned with deep, glassy mirrored fields that set up a noticeable cameo contrast against the obverse devices. A nice, high-end type coin.

5144 PCGS 1911 PR 64. Plenty of flash for a 64 coin with unfathomably deep proof mirrors in the fields and lots of mint frost on the devices. Toned a light, even reddish hue and evenly matched from one side to the other.

MERCURY DIMES

5145 NGC 1917-S MS 65. Satiny with a slightly granular texture--most evident on the central device of Liberty. Bright with occasional spots of golden-rose color.

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5146 PCGS 1918-D MS 64. Very sharply struck (almost full) with bright mint luster. Even the hair around Libserty's face is sharp. There are only a few tiny pecks in the surfaces that keep this lovely coin from the gem category. PCGS has only graded 41 coins as MS-64 making this coin an excellent value in this rare date.

5147 NGC 1918-D MS 64. Sharply struck in all areas with no fadeaway at the rims. Satiny with the usual matte-like texture often found on coins from the teens. Lightly toned.

5148 PCGS 1918-S MS 64 Full Bands. Because of the rarity of Full Band gem coins of this date, a piece such as this represents an excellent value for the price sensitive collector. Under magnification one notices a few light scuffs on the cheek but these, and any other flaws, are well concealed from the unaided eye by the presence of spotty blue and golden toning on the obverse. The reverse is untoned. Only 11 pieces have been so graded by PCGS, and this coin should be available at roughly a quarter of the price of a 65 Full Band coin.

5149 PCGS **1919-D MS 65**. A very attractive example of this scarce early Mercury. The details overall are quite sharp, and the surfaces clean with no obvious bagmarks or any of the usually seen die cracks. The attractive satiny luster is overlaid with a light golden toning. One of only 13 pieces to have been so graded by PCGS according to the February Population Report.

5150 NGC 1920-D MS 64 Full Bands. An exceptionally pleasing and clean coin of this scarce, early issue. The fields and devices are very clean and the surfaces overall display the usual bright satiny luster. Toned an attractive reddish-golden on the obverse, the reverse is almost completely untoned. One of only four pieces to have been so graded by NGC.

5151 NGC **1921 MS 64 Full Bands**. This piece has much better luster than usually found on coins of this date. It is satiny and blanketed by a layer of subtle rose, blue, and gray toning. As usual for the issue the central bands show strong definition, the only weakness being at the peripheries which is almost diagnostic for this date. An attractive example of this scarce, low mintage issue.

5152 PCGS **1921-D MS 64 Full Bands**. Attractive gray toning and light golden peripheral color with the usual thick mint luster shimmering beneath. The top and bottom sets of bands are also fully struck and the piece shows no obvious marks on either side. Excellent value in a near-gem example of this scarce, low mintage date--only 24 coins have been so graded to date (2/91).

5153 NGC 1925-D MS 64 Full Bands. Minimal abrasions--in fact, to many eyes this will appear to be a full gem coin--there are just a few widely scattered pecks in the surface that one tends to overlook without the aid of a glass. Lightly toned and satiny. Good value in this rare date.

5154 PCGS 1925-S MS 64 Full Bands. An untoned example of this scarce mintmarked issue from the mid-1920s. Exceptionally lustrous and definitely an upper-end coin, similar in nature to the 1918-D and 1921-D dimes above. Only 41 pieces have been so graded to date (2/91).

5155 NGC 1931-D MS 65 Full Bands. The obverse has attractive peripheral olive and rose toning while retaining much central brilliance. A popular, low mintage date.

5156 NGC 1939 PR 66. Bright, flashy mirrors in the fields with barely any color discernable on either side.

5157 PCGS 1942 PR 65. Original hazy gray patina on each side.

ROOSEVELT DIMES

5158 PCGS 1952 Proof-66; and a 1953 Proof-66, both coins are brilliant, no-contrast proofs. (Total: 2 coins)

5159 PCGS 1952 PR 67. Brilliant with flawless surfaces.

TWENTY-CENT PIECES

5160 PCGS **1876 MS 64**. This scarce, low mintage date is certainly a welcome break from the usually seen 1875-S. Luster characteristics are quite different on these two issues with the '76-P not having quite the same intense frost as the '75-S, but more of a bright, satiny sheen. This piece is fully struck, even to the top of the eagle's wing, and the surfaces show a few tiny marks that are only visible when magnification is applied. Each side has light brownish centers with blue-gray tone around the peripheries. From an original mintage of only 14,600 business strikes PCGS has only certified 23 pieces as MS-64.

EARLY QUARTERS

5161 ANACS **1804 VG 8**. B-1, R.4. With an original mintage of only 6,738 coins the 1804 quarter certainly qualifies as the key date issue among the Heraldic Reverse quarters, in addition to being one of the most coveted of all quarters regardless of series. Usually only seen in low grades, Breen has estimated that perhaps only seven uncirculated coins exist of this date. This date is much scarcer than the more widely

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knowr 1796 date and in higher grades the price for an 1804 surpasses that of a comparable 1796. This piece is well worn, but the major design elements are all still clear. The color is an original light gray with a deeper hue around the edges and devices. The B-1 diagnostic die scratch between stars eight and nine is quite pronounced. There are few obvious marks on either side, the only one worthy of mention being an old scratch running horizontally across the upper breast of Liberty. There are also a few crisscrossing adjustment marks below Liberty's ear. All in all though, this is a pleasing, original, and affordable example of this rare early quarter.

5162 PCGS 1806 AU 53. B-3, R.3. Light gray-brown color in the fields with much lighter colored devices. Softly struck on the shield and eagle as usual with weakness also noted on the corresponding area of the obverse.

5163 PCGS 1806/5 VF 20. B-1, R.4. Medium gray-olive patina overall with a light pinkish color accenting the devices. A clean and original coin with no large marks on either side. Formerly sold as lot 444 of Superior's October 1990 sale, flip accompanies.

5164 PCGS 1807 VF 35. B-1b, R.4. Well detailed for the grade with medium gray-olive toning and a deeper blue color intermixed. Definitely from the lapped dies of the "b" die state as the stars are smaller and some of the hair detail is missing.

LIBERTY SEATED QUARTERS

5165 NGC 1841 MS 62. One of the more available dates in mint condition among No Motto quarters because of the entry of a small hoard onto the market over twenty years ago. This piece is sharply struck with light gray surfaces, accented by a deeper golden-brown around the devices.

5166 NGC **1853 Arrows and Rays MS 64**. An untoned and sharply struck example of this scarce and popular one-year type coin. The mintage of the Arrows and Rays coins was heavy and most pieces entered circulation, thereby explaining this type's rarity in mint condition. In the right obverse field there is a slight luster graze and upon close examination one notices several tiny marks, but at arm's length the piece certainly has the appearance of a gem. One of only 13 pieces to have been so graded by NGC, only one is finer.

5167 PCGS **1854 Arrows MS 64**. Fully struck and interestingly toned in concentric bands of rainbow iridescence on the obverse while the reverse is an even golden-brown. A lovely example of this highly sought after two year type coin. One of only 13 pieces to have been so graded according to the February Population Report.

5168 NGC **1857 MS 66**. An extraordianry opportunity to acquire one of the most collected and highly sought out of all 19th century type coins: the No Motto quarter. In gem condition these coins are rare, in superb condition they are all but unheard of. Combining the total number of coins graded by both services gives a total of only 44 pieces in MS-66. Satiny luster and sharply struck with considerable eye appeal.

5169 PCGS 1861 MS 62. Fully struck and covered with medium blue-violet obverse color and a cinnamon brown reverse.

5170 PCGS 1861 MS 63. Fully struck with even light gray-russet toning. Clean surfaces for the grade with no obvious marks.

5171 PCGS **1861 MS 65**. As Confederate victories grew in the early years of the Civil War the general public in the North showed their uncertainty in the future of the Federal government by hoarding and melting silver and gold coins. As a result there are very few wartime silver coins available for collectors today, especially in gem condition. 1861 is the most available date in MS-65, but PCGS has only graded 13 pieces. This coin has deep blue-violet toning with reddish accents in the fields. Fully struck with no apparent surface marks on either side.

5172 PCGS **1862 MS 64**. A visually impressive coin that is strongly struck in the centers and whose fields have been lightly striated imparting a semi-prooflikeness to each side. Lightly toned with much underlying brilliance. Apparently something adhered to the reverse die (a piece of cloth perhaps) leaving a smudge between the F and A trailing into the field.

5173 PCGS **1874-S Arrows MS 66**. Satiny and refreshingly mark-free. The obverse is toned in milky rose-gold hues while, on the reverse, a subtle steel-blue coloration covers much of the interior. Gem examples of this two-year type enjoy tremendous collector appeal and this beautifully preserved specimen (one of 14 graded) should get more than its share of attention.

5174 PCGS **1877 MS 66**. If one were wanting a brilliant Seated quarter type coin it would be virtually impossible to improve upon this piece. The surfaces appear flawless and the luster is a bright, shimmering sheet of silver. The design elements show no evidence of striking weakness on either side. An outstanding type coin with great eye appeal.

5175 ANACS 1879 MS 62. Lightly toned and semi-prooflike with a light layer of rose tinted color on each side.

5176 PCGS 1891 MS 63. Lightly toned on the

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obverse.

BARBER QUARTERS

5177 PCGS 1892 MS 63. Fully struck with even gray toning on each side and a bright, almost translucent blue patina around the edge of the obverse.

5178 NGC **1893-S MS 67**. A spectacular, vividly toned example of this rare Barber issue. The surfaces exhibit sparkling luster, strong detail and visually arresting electric-blue toning. Only one other 1893-S quarter has received an MS-67 rating, that coming from PCGS.

5179 PCGS **1907 MS 66**. Glorious green-gold and apricot toning blankets deeply lustrous surfaces. A colorful gem Barber quarter, one of just four examples graded as such by PCGS, as of February, 1991.

5180 NGC 1907-O MS 64. Outstanding mint frost with just the lightest touch of golden patina on each side.

5181 NGC 1907-O MS 64. Beautifully toned in deep shades of blue, green, and golden-brown. The central device of Liberty on the obverse is generally untoned. A striking example of this scarcer mintmarked Barber quarter.

5182 PCGS 1910-D MS 64. Very sharply struck and attractively toned in shades of olive, red, and russet. The surfaces are seemingly devoid of contact marks, giving the coin the appearance of a full blown gem.

5183 PCGS 1915 MS 64. Bright, pounding sheets of silvery brilliance with reflective fields on the reverse. Full strike and a sharp looking coin.

5184 PCGS **1916 MS 66**. Both sides of this satiny gem are toned in a patchwork of yellow-gold and bluish gray. A fairly common Barber issue in lesser mint state grades, but superb, original examples are very scarce. Currently, one of just four piece so-graded by PCGS.

5185 NGC 1916-D MS 64. An originally toned coin with deep charcoal-olive toning around the edges and devices with an occasional window of brilliance in the central portions. Sharply struck.

5186 PCGS **1916-D MS 65**. Fully struck with brilliant mint frost on each side. An attractive final year of type coin.

5187 PCGS **1896 PR 65**. This coin is a dramatic display of contrasts. The obverse is toned a medium gray with strong undertones of golden-rose. Flip it over and the reverse is snow white with a blinding, mirror-like flash in the fields. A visually interesting type coin.

5188 Hallmark **1907 PR 65**. Dazzling deep mirrors in the fields with a moderate frosting on the devices. Each side has pale rose, pink, and golden pastel toning and the surfaces appear to be flawless.

STANDING LIBERTY QUARTERS

5189 PCGS 1917-D Type One MS 64 Full Head. Fully struck throughout with smooth, satiny luster and just the lightest bit of toning.

5190 PCGS **1919 MS 66**. An amazing quarter with dazzling white mint luster. The head detail is over half complete and the coin overall is well detailed. Very scarce in such superior condition with only one other piece having been so graded according to the February Population Report.

5191 NGC **1919 MS 66 Full Head**. A lovely, original coin with streaks of light golden-brown toning on each side and considerable underlying mint brilliance. One of seven coins that NGC has graded thus.

5192 PCGS 1924-D MS 64. White and satiny, showing the usual flatness on Liberty's head.

5193 PCGS 1925 MS 64 Full Head. Very clean surfaces with a light overlay of pinkish-blue patina.

5194 PCGS 1929 MS 66. Full Head. A superb example of this more commonly encountered date that has light pinkish-lilac toning on each side over uncommonly pronounced mint frost. One of only six coins to have been so graded to date (2/91).

WASHINGTON QUARTERS

5195 PCGS Two (2) 1934 MS 64; 1935-S MS 64; 1937-S MS 64; 1939-D MS 65; and a 1940-S MS 64. All coins are lustrous and either brilliant or lightly toned. (Total: 6 coins)

5196 PCGS 1937-S MS 64. Lustrous and minimally abraded.

5197 PCGS 1937-S MS 64. Untoned and very lustrous.

5198 ANACS **1965 AU 50. Struck On A Silver Planchet**. Off-metal strikings are an interesting and fairly common mint error and can be found in most denominations, but are usually confined to a metal differing from denomination to denomination. On a 1965 quarter however, an off-metal striking assumes a much greater importance than it would in most any other year. 1965 was the first year for the beginning of our now ubiquitous "clad" coinage, and no 90% silver quarters were struck. Such a striking as this is transitional in nature

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and is akin to 1944 cents struck on zinc coated steel planchets from 1943. An error such as this occured when the final run of silver quarters was done in late 1964. Usually the attendant will strike the "hopper" with a rubber mallet to insure that no blank planchets remain. Apparently at least one did remain and was mixed in with the 1965 "clad" planchets, escaping the mint as a 1965 quarter struck on a 1964 silver planchet. The coin itself is rather unremarkable--showing moderate wear and occasional spotty violet-brown toning, but the silver planchet definitely gives the coin a different texture from any other 1965 quarter. Reviewing the Krause auction records for the last twelve years did not turn up a single coin of this issue as having been sold in public auction.

EARLY HALF DOLLARS

5199 PCGS 1827 AU 55. O-105, R.3. A handsome type coin with smooth, semi-reflective fields and a very sharp strike in all areas. Pale pink color on each side and no large or distracting marks.

5200 PCGS **1827 MS 64**. O-112, R.3. An exceptionally attractive example of this elusive type coin. For a coin struck on a screw press the design details on this piece are particularly well drawn and the surfaces show very little evidence of out-of-mint problems. Highly lustrous and originally toned with light golden-brown and blue toning around the edges with light, almost brilliant centers.

5201 PCGS **1829 MS 63**. O-107, R.4. Superior luster with attractive, light gray and pinkish color. Sharply struck with very few contact marks to be seen anywhere.

5202 NGC 1830 MS 62. Small O. O-108, R.3. Deep, variegated blue and gray-violet toning. There are a few small marks visible on each side, but in general they are well concealed by the toning.

5203 Hallmark **1830 MS 64**. Small O. O-101, R.1. Bright, satiny luster that has a golden-rose and blue tint on the obverse, while the reverse is almost untoned, showing just the lightest touch of pale golden color. Very sharply struck with smooth, virtually unblemished surfaces. A premium type coin that has very little to detract the attention of even the most critical of viewers.

5204 ANACS 1831 MS 63. O-103, R.1. Bright, sparkling, satiny luster with a light layer of golden toning. An attractive type coin that is minimally marked and attractive for the grade.

5205 PCGS 1836 Lettered Edge AU 50. Toned a light, natural gray, with some weakness noted in the obverse denticles.

5206 NGC **1838 MS 64**. Reeded Edge half dollars are one of the most interesting of the numerous short-lived series in 19th century numismatics. Although steam presses were occasionally used in Europe in the late 18th century, it was not until 1836 that the United States first used one for regular production coinage. And that first usage was on the modified Reeded Edge half dollar. For that reason serious numismatists recognize the importance of this type, but few pieces are available in the better grades of mint state as they were heavily circulated at the time of issuance. Combining the populations of MS-64 coins of this date from both major services gives a total of only 21 pieces. This coin is very sharply struck except for some localized weakness on the eagle's left talon (perhaps something adhered to the die). The fields are clean and virtually abrasion free and the coin is covered with a lovely blue-green and rose patina.

LIBERTY SEATED HALF DOLLARS

5207 PCGS 1854-O Arrows MS 60. Delicate lilac toning, shading to a soft golden-orange in the protected areas. The strike is a trifle weak, but surface marks are minimal for the grade.

5208 PCGS **1857 MS 64**. An original example of this scarce No Motto type that is toned in various shades of blue and red on each side with underlying medium gray patina. Not completely struck in all areas, but very clean and lustrous overall and one of only five pieces to have been so graded to date (2/91).

5209 NGC 1861 MS 62. Fully struck and lightly toned.

5210 PCGS 1868 MS 63. Sharply defined with full cartwheel brilliance and only the lightest toning at the borders. Like all post Civil War half dollars up until the mid 1870's, a very scarce date in mint state grades. As of February, 1991, only five pieces have graded as such at PCGS, out of a total MS population of 14 coins.

5211 NGC **1873 Arrows MS 63**. Lightly toned with satiny underlying luster, and generally well struck, only showing a slight softness on the head and uppermost stars on the obverse and left leg of the eagle. A clean example of this scarce two-year type and one of only ten pieces to have been so graded by NGC.

5212 NGC 1874 Arrows MS 62. Satiny and mostly untoned, with fairly sharp high point definition throughout. This scarce two-year type enjoys constant demand in all proof and mint state grades.

5213 NGC **1874 Arrows MS 64**. Excellent mint

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luster that has just begun to tone slightly on either side, deepening to a golden-brown at the edges. The strike is especially strong with good definition on the head of Liberty and eagle's leg. Only 14 pieces have been so graded by NGC.

5214 NGC **1875-S MS 64.** Brightly lustrous, with thick, satiny brilliance and a wisp of peripheral toning. Some faint die polishing about the scroll and eagle's head should not be confused with hairlines.

5215 PCGS 1877-CC MS 63. Very well struck on the obverse, with only a touch of weakness on the eagle's legs and talons. The surfaces are satiny and display only a suggestion of toning about the devices.

5216 PCGS 1877-CC MS 63. A flashy coin for the grade with bright, frosty mint luster and light color in the fields. Fully struck.

5217 PCGS **1860 PR 64.** Watery steel-toned surfaces with blue iridescent accents about the stars, date and lettering. Of the 1,000 proofs struck, many were melted. Currently, 20 specimens have attained a "PR64" rating at PCGS, but only four pieces have exceeded that grade.

5218 PCGS **1874 Arrows PR 65.** Uniformly toned in steel-violet, iridescent-blue and sea-green shades, which do not impede the underlying proof brilliance. This handsomely preserved specimen is one of a mere eight pieces so-graded by PCGS and just ten PR65's for the two-year type.

5219 PCGS **1885 PR 67.** An utterly superb and indescribably beautiful proof specimen. The surfaces are toned in unusual configurations of golden-orange, rose and blue iridescence. They display glittering proof brilliance and are nearly totally void of distractions. There is a touch of softness about Liberty's head. Currently the only PR-67 graded by PCGS, according to the February, 1991 population report.

BARBER HALF DOLLARS

5220 PCGS 1892-O MS 63. Thick mint luster and light gray toning with light golden accents. As usual for this mint the striking quality leaves something to be desired, and that deficiency is the primary reason this coin will not grade any higher than MS-63. Still a clean example of this scarcer early Barber.

5221 PCGS **1904-O MS 64.** The 1904-O is one of the rarest coins in all grades in the Barber half series and it is also one of the great condition rarities. The usual coin is a scruffy MS-60 that is weakly struck with indifferent luster. This coin is an obvious exception to that rule. There is no indication of striking weakness on either side and the luster is bright and satiny. The fields and devices are very smooth with barely any surface blemishes noticeable. Each side is brilliant with just the faintest bit of color around the edges. Of the greatest importance and rarity to the specialist with only five pieces having been so graded, only five others are finer.

5222 PCGS 1907-S MS 63. The 1907-S is a very difficult issue--rarely (if ever) seen as a gem--and scarce in choice MS-63 condition. According to the February Population Report this is only the second coin that has been graded MS-63. Fully struck with attractive deep golden-brown color on the right half of the obverse, the reverse shows very light coloration. Satiny luster and remarkably clean for the grade with a few minor pecks on the cheek of Liberty.

5223 PCGS **1908-O MS 67.** A light, mottled olive-gray toning rests atop mark-free surfaces. The strike is exceedingly sharp for this New Orleans issue, but it is this coin's obvious originality which really sets it apart. Only 20 Barber half dollars for the entire series have graded similarly at PCGS, with five of those dated 1908-O.

WALKING LIBERTY HALF DOLLARS

5224 PCGS 1917 MS 64. Fully struck and milky-white in color with the usual granular, matte-like texture to the surfaces. Sharp early type coin.

5225 NGC **1917 MS 65.** An untoned gem with fully struck features and clean, nearly mark-free fields. The luster is bright and satiny and the surfaces have the usual fine, matte-like texture common to several denominations of coins struck in the late teens.

5226 NGC 1917-D Obverse MS 64. This early Walker has been popular with collectors for many years for three reasons: its low mintage of only 765,400 pieces, its relative availability in high grades and with a sharp strike, and the obverse mintmark. This piece is well struck with good head detail and a full strike on the hand. Toned a medium gray with occasional golden and blue patina around the edges.

5227 NGC 1918 MS 63. Both sides of this satiny example are covered in a natural, speckled toning. Well struck and generally free of marks.

5228 NGC 1918-S MS 62. Attractively toned but lacking detail on the head of Liberty and eagle's plumage as usual.

5229 PCGS **1920-D MS 63.** There have been 30 coins of this rare issue that have all been graded MS-63 by PCGS. Of those 30 coins some might have stronger head detail, some might have fewer abrasions, and some might even have better luster. But none could

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have surfaces that are more obviously original than this coin. Both sides have a layer of rose and olive patina and the edges have deep russet encrustations that can only occur from a coin aging naturally. The strike is sharp overall except on the head of Liberty and the fields show a few light abrasions. But in terms of overall originality this coin is unsurpassable.

5230 NGC **1920-D MS 64.** A very scarce and underrated issue in the better conditions of mint state. In MS-64 both major grading services have certified fewer 1920-D halves than 1921-S halves: a total of 27 for the 1920-D vs. 45 of the 1921-S. This piece is very sharply struck with good head and hand detail. The satiny surfaces are generally untoned but there are a few small spots of olive-rose in the obverse fields. An attractive example of this rare early walker.

5231 PCGS **1920-S MS 64.** Exceedingly lustrous, with strong detail for the issue and a light, attractive halo of golden color about the obverse edge. A tough date like this and especially difficult any finer.

5232 PCGS **1920-S MS 65.** A beautiful example of this scarce early Walker. Although the 1920-S is not considered one of the great strike rarities in the series, it is nevertheless quite difficult to locate with both a full strike and in gem condition. In fact, only 16 pieces have been graded as MS-65 by PCGS according to their February Population Report--the same number of gems they have graded of the 1920-D, supposedly a much rarer coin. This piece has excellent luster that is smooth and virtually unblemished and retains much original brilliance although each side has a light layer of golden patina. Very sharply struck with good head, hand, and skirt detail.

5233 PCGS **1928-S MS 65.** Unlike the majority of this issue, this piece has very well defined hand detail and almost complete upper skirt lines. One must look closely to discern this though as the russet-olive toning is quite deep and tends to obscure fine striking detail such as this from the unaided eye. Close inspection reveals virtually no abrasions on the devices and only the smallest ones in the fields. Obviously an original coin and surely one of the finest among the ten gems that PCGS has graded.

5234 PCGS 1937-S MS 64. Sharp and lustrous, with a few scattered obverse abrasions

5235 PCGS 1939 MS 64, lustrous; and a 1943-D MS 64, fully struck. (Total: 2 coins)

5236 PCGS 1940-S MS 63. Well struck for the issue with clean, lustrous fields.

5237 PCGS 1940-S MS 63, well struck; 1942-S MS 63, average strike with light obverse color; and a 1944-S MS 63, somewhat above average strike. (Total: 3 coins)

5238 PCGS **1941-S MS 65.** An untoned and attractive example of this rare, key date issue in the short set from 1941-47. The obverse fields are lightly striated imparting an added sheen to that side. Full head detail with good hand definition and approximately 70% of the skirt lines complete.

5239 PCGS **1941-S MS 65.** Brightly lustrous and quite well struck, with some speckled brown toning along the right obverse edge.

5240 PCGS 1942-S MS 63. Well struck for the issue.

5241 PCGS 1943-D MS 65. Fully struck with pale golden-aqua toning.

5242 PCGS 1944-D MS 65. Shimmering luster, with a partial covering of delicate golden toning.

5243 PCGS 1944-S MS 64. White and lustrous, displaying an above-average strike. Only a few marks on Liberty's head preclude a possible 65 rating.

5244 PCGS 1944-S MS 64. Clean surfaces with a strike that is just a little above average.

5245 PCGS **1939 PR 67.** Pristine surfaces layered in a milky ice-blue patina and with flashes of russet iridescence on the reverse rim. A proof Walker of uncompromising quality and a coin which seems an excellent buy at current, depressed levels.

5246 NGC **1939 PR 67.** A flawless, glittering proof with deeply reflective, shimmering fields. Untoned except for a crescent of deep russet at the top of the obverse. One of only 27 pieces to have been so graded by NGC.

5247 PCGS 1940 PR 64. Flashy deep mirrors in the fields with attractive purple, pink, and olive patina on the obverse. The reverse is almost untoned. Sharp coin for the grade.

5248 PCGS **1940 PR 67.** The obverse is splashed in a milky green-gold patina, with mottled golden-russet shades creeping in about the peripheries of either side. A flashy, top notch proof Walking Liberty half.

FRANKLIN HALF DOLLARS

5249 PCGS Four (4) 1951-S MS 64, one coin is lightly toned and the other three untoned; and a 1954-D MS 64, lovely iridescence on each side. (Total: 5 coins)

5250 NGC 1952-D MS 65. Extremely clean for the issue, with a streak of reddish-brown and green toning along the left obverse edge.

5251 NGC 1952-D MS 65. A gorgeous mint set coin,

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deeply toned on the obverse in rich rose and orange-gold hues.

5252 NGC 1954-D MS 65. Lovely multicolored obverse toning, with a pleasing golden-gray reverse.

5253 NGC 1954-D MS 65. Soft golden-gray and pastel toning rests atop either side.

5254 PCGS 1955 MS 65; 1956 MS 65; 1957 MS 65; and a 1958 MS 65, all attractively toned mint set coins. (Total: 4 coins)

5255 PCGS 1956 MS 65; 1957 MS 65; 1957-D MS 65; 1958 MS 65, all four pieces of mint set origin. (Total: 4 coins)

5256 PCGS 1956 MS 66; and a 1958 MS 66, both extremely clean and layered in mottled mint set toning. (Total: 2 coins)

5257 PCGS 1957 MS 66; and a 1958 MS 66, both choice, lightly toned examples. (Total: 2 coins)

5258 PCGS 1958 MS 66; and a 1958-D MS 66, the P-mint sporting a mottled, golden-violet toning and the D-mint exhibiting more of a milky pinkish-gold shade. (Total: 2 coins)

5259 PCGS 1958 MS 66; and a 1958-D MS 66, with more colorful violet and blue toning on the P-mint. (Total: 2 coins)

5260 PCGS 1962 MS 65. A very scarce late date in full gem condition. This lovely piece has a few superficial luster grazes, but these do not impair the overall appeal of this difficult coin. The piece appears to have been housed in a cardboard holder for many years, having taken on lovely rings of iridescence around the edges of each side. One of only 53 pieces to have been so graded by PCGS according to their February Report.

5261 NGC 1962 MS 65. Rich russet and blue obverse toning. These 1960s Franklins are surprisingly scarce in MS-65 grade.

5262 PCGS 1956 PR 68. Perfect surfaces with a stark white on black cameo effect on each side.

EARLY DOLLARS

5263 ANACS **1795 Draped Bust EF 40**. B-14, R.3. Well centered and sharply detailed for the grade with few surface marks visible on either side. Even, medium gray patina with just slightly lighter highlights on the devices. A perfect coin for the grade and an excellent type piece.

5264 ANACS 1796 VG 8. B-4. Large Letters reverse. Medium-gray with strong peripheral detail but some flatness in the centers. An ancient scratch across Liberty's neck and a reverse rim bump at 8:00 are the only mentionable distractions.

5265 PCGS 1796 VF 30. B-4. A coin of definite originality. The color is evenly matched on both sides--an uncleaned medium to darker gray, the look of aged silver--a most refreshing sight on an early dollar. Minimally marked and well struck throughout.

5266 PCGS **1796 AU 50**. B-4. A most attractive example of this scarcer early date dollar. Light gray in color with faint underlying iridescence that glimmers brightly when the coin is held beneath a light. The features are finely drawn with excellent hair detail. On the reverse the only feather detail that appears to be missing is in the center of the breast from ten points of wear.

5267 PCGS 1797 VF 20. B-1. Seven stars facing Liberty. Light to medium gray with no adjustment marks and uniform definition. There is a series of trivial milling marks on Liberty's cheek and neck. A scarce Small Eagle date, one of 7,776 pieces reportedly minted.

5268 ANACS **1797 EF 40**. B-1a. Seven stars facing Liberty. Intermediate die state with fine die crack through the 97 of the date, extending to the final five stars. A rich golden-gray example of this popular, low-mintage issue, well struck overall and showing a blush of pale bluish color in the center of the reverse.

5269 PCGS **1798 Small Eagle VF 30**. B-1a, R.5. 13 stars obverse. The surfaces are a smokey gray color and, except for some prominent adjustment marks across the obverse, quite free of distractions. The appearance of several 1798 Small Eagles in the same sale is a real opportunity for the early dollar specialist.

5270 PCGS **1798 Small Eagle EF 40**. B-1a, R.5. 13 stars obverse. Steel-violet surfaces with tendencies toward golden-gray on the high points. Very well struck and, save for a small rim bruise at 8:00 on the reverse, without distractions. A very pleasing example of this scarce final year of type.

5271 PCGS **1798 Small Eagle EF 45**. B-2, R.5. 15 stars obverse, the only such obverse among 1798 dollars and a scarce variety as well. The surfaces are gunmetal-gray in color, with a brighter finish to the obverse. A shallow scratch before Liberty's nose and through the bow on the wreath are the only notable defects. A high grade specimen, worthy of attention by the serious Bust dollar collector.

5272 PCGS 1798 Heraldic Eagle F 15. B-13, R.1. The surfaces are a natural gray color with darker charcoal stains on the reverse. Some criss-crossing adjustment marks across Liberty's portrait hamper this otherwise clean specimen.

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5273 ANACS 1798 Heraldic Eagle EF 40. B-14, R.3. Murky gray surfaces, lightening somewhat on the high points and displaying subtle rose iridescent flashes when tilted at the proper angle.

5274 ANACS 1798 Heraldic Eagle EF 40. B-26, R.2. A light silvery-gray example with uniformly bold definition. The surfaces are exceptionally pleasing and problem-free, exhibiting accents of orange-gold toning about the devices.

5275 ANACS **1798 Heraldic Eagle AU 50**. B-11, R.6. Scarce early die state. Steel-gray in color with much of the original luster intact, particularly on the reverse. Basically sharp, showing only a modest amount of weakness in the curls about Liberty's ear and on the eagle's breast.

5276 PCGS 1799 VF 35. B-16b, R.6. Medium-gray in color and probably an EF coin were it not for the shattered state of the obverse die, exhibiting numerous diagnostic breaks. Scarce variety.

5277 NGC 1803 EF 45. B-6a, R.4. Steel-violet with traces of blue iridescence in the protected areas. Free of adjustment marks and other noticeable problems.

LIBERTY SEATED DOLLARS

5278 PCGS **1871 PR 65**. Original golden-violet and blue iridescent toning blankets either side of this almost hairline-free specimen. Only a handful of the 960 proofs minted could compare favorably with the quality of this gorgeous example. PCGS population: 8 pieces, none higher.

5279 PCGS **1873 PR 64**. An attractive example of this final year of the Seated dollar type. Deeply mirrored and toned a light shade of brown with faint blue accents in the fields. One of 29 coins to have been so graded according to the February Population Report.

TRADE DOLLARS

5280 NGC **1875-S MS 64**. A fully struck and highly lustrous example of this common date within this popular series. Toned in deep shades of brown and blue with an occasional streak of red. Although this is the most commonly available date in the series there have only been 20 coins graded as MS-64 by NGC and 48 by PCGS.

5281 NGC 1877-S MS 62. Fully struck and toned a lovely golden-olive with deep, spotty charcoal gray toning around the edges. Held back by a few small marks, the coin at first appears much finer than the stated grade.

5282 PCGS 1878-CC VF 20. An evenly worn example of this rare final year Carson City Trade dollar, steel-violet in color with suggestions of gold on the reverse. Of the 97,000 pieces reportedly minted, it is assumed almost half were melted in the summer of that year.

5283 PCGS **1883 PR 64**. A very sharp looking coin with deep, watery pools of reflectivity in the fields that immediately jump out and grab the attention of the viewer. Each side has light golden-red patina with an occasional patch of blue around the edge that serves to conceal the few random hairlines in the fields. A lovely example of this scarce, final year of issue for this popular, and for many years, misunderstood series.

MORGAN DOLLARS

5284 PCGS 1878 8TF MS 61. The obverse is mildly prooflike and both sides are framed in lovely golden-orange toning.

5285 PCGS Two (2) 1878 8TF MS 62; and two (2) 1878 7 TF MS 62. Generally brilliant but each piece shows some bits of light color. (Total: 4 coins)

5286 PCGS 1878 8TF MS 63. Fully prooflike on the obverse but no reflectiveness on the reverse.

5287 PCGS 1878 8TF MS 63; two (2) 1878-S MS 63, one lightly toned; and an 1880 MS 63. (Total: 4 coins)

5288 PCGS 1878 8TF MS 63 Prooflike. Semi-prooflike and partially toned.

5289 PCGS 1878 7TF MS 63. Golden-rose toning with faint traces of olive around the edges.

5290 PCGS 1878 7TF MS 62 Deep Mirror Prooflike. Brilliant with light frost on the devices.

5291 PCGS 1878 7TF MS 63 Deep Mirror Prooflike. Equally reflective on both sides, with a suggestion of golden color to the denticles and high points of the obverse.

5292 PCGS 1878 7/8 TF Strong MS 63. An attractive coin for the grade with semi-reflective fields.

5293 PCGS Three 1878-CC dollars, all are graded MS 62. One is brilliant while the other two show some light toning. (Total: 3 coins)

5294 PCGS 1878-CC MS 62. Very frosty, with a gem reverse.

5295 PCGS 1878-S MS 64 Prooflike. Brilliant, save for a spot below the O in DOLLAR.

5296 PCGS 1879 MS 64. Champagne-gold toning adorns both obverse and reverse.

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5297 PCGS 1879 MS 64. Deep Mirror Prooflike. Quite a scarce date with fields as deeply mirrored as on this coin. Lightly bagmarked with good mint frost on the devices. Only 27 pieces have been so graded to date (2/91).

5298 PCGS **1879-CC MS 63 Deep Mirror Prooflike.** Struck from the so-called "perfect dies," i.e., dies that show no evidence of die rust around the mintmark area. This piece has thick mint frost on the devices that is interrupted by light contact and a few luster grazes, but overall the coin is a very attractive example of this rare Carson City issue. One of only 12 pieces to have been so graded according to the February Population Report.

5299 PCGS **1879-CC MS 64. Deep Mirror Prooflike.** Capped Dies. This is the **FINEST KNOWN DMPL CAPPED DIE '79-CC GRADED BY PCGS.** It is the only MS-64 graded and none are finer. This outstanding specimen just barely misses the MS-65 grade. The cheek of Liberty is especially clean--a most unusual attribute on a '79-CC. What bagmarks are on the coin are limited to the fields for the most part, and there are very few of them. The devices are thickly frosted, and the coin has a stark cameo contrast between the fields and devices. Even if one is not a dollar collector or enthusiast this coin should be viewed just for the experience.

5300 PCGS 1879-O MS 60. Frosty with light peripheral toning.

5301 PCGS 1879-O MS 61, and three (3) 1879-O dollars MS 62, one is brilliant the other two lightly toned. (Total: 4 coins)

5302 PCGS 1879-O MS 63. Fully struck.

5303 PCGS 1879-O MS 64. Lightly toned with smooth, satiny luster and pinpoint detailing over the ear and on the eagle's plumage.

5304 PCGS 1879-S MS 64, brilliant and nearly prooflike; and an 1880-O MS 64, sharply struck and clean. (Total: 2 coins)

5305 PCGS 1879-S MS 62 Deep Mirror Prooflike; 1883-O MS 62 Deep Mirror Prooflike; and an 1887 MS 62 Deep Mirror Prooflike. (Total: 3 coins)

5306 PCGS 1880 MS 63. Gray and golden toning over either side.

5307 PCGS **1880-CC Reverse of 1878 MS 65.** Because the mint in Philadelphia was so late sending dies to Carson City in 1880, it was decided to utilize dies from the previous year. Normally this would have never been noticed, but in 1880 it created a dual problem. The date on the 1879 obverse dies was not fully effaced, creating an overdate. Also, the Flat Breast reverse dies were used from 1878. Thus, mint employees unwittingly created an overdate on a different type--perhaps the first and only time such a thing has occured. These pieces are quite scarce, especially in better grades. PCGS has only graded 84 pieces as MS-65. This coin is highly lustrous and has a light golden-gray color on the obverse, while the reverse is untoned.

5308 PCGS 1880-O MS 64. Brilliant with a strong strike and clean surfaces.

5309 NGC 1880-O MS 64. Sharply struck with bright lustrous surfaces that seem to have a faint glimmer of semi-prooflikeness in the fields. A most attractive, upper-end example of this scarcer date.

5310 PCGS 1880-S MS 64 Prooflike. Golden-russet "fingerprint" toning adorns the obverse.

5311 PCGS 1880-S MS 64 Deep Mirror Prooflike. Creamy white devices contrast nicely against the glittering, untoned fields.

5312 PCGS 1880-S MS 65 Prooflike. Untoned, with striking S-mint contrast.

5313 PCGS 1881 MS 64. The obverse is layered in milky golden toning.

5314 PCGS 1881-O MS 64. White and flashy, with a clean-cheeked Liberty set against blazing, cartwheel luster.

5315 ANACS 1881-S MS 64; 1883-O MS 64; and an 1898-O MS 64, all exhibiting handsomely toned obverses. (Total: 3 coins)

5316 PCGS 1881-S MS 65. Lovely obverse toning in pale shades of orange-gold, lilac and blue.

5317 PCGS 1881-S MS 65. Golden-gray and iridescent toning blankets either side.

5318 PCGS 1881-S MS 65. A rich, mottled layer of violet and blue toning covers the obverse surface.

5319 PCGS 1881-S MS 66. Bright lustrous surfaces that are virtually abrasion-free.

5320 ANACS 1881-S MS 66. Beautiful rainbow toning on the obverse.

5321 PCGS 1881-S MS 64 Prooflike. Mottled violet and blue toning covers both sides.

5322 Hallmark A pair of 1881-S Dollars, both MS 65 Prooflike examples. (Total: 2 coins)

5323 PCGS 1882-O MS 64. Deeply lustrous and quite clean for the grade.

5324 PCGS Three (3) 1883 dollars MS 63. All coins are similarly struck (not quite fully) and are attractively toned. (Total: 3 coins)

5325 PCGS 1883 MS 64. Attractive golden-lilac toning.

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5326 PCGS 1883 MS 64. Golden toned fields with purple-lilac color on the devices.

5327 PCGS 1883 MS 64. Sharply struck with clean features and a peculiar matte-like appearance that comes from having been struck from rusted dies--interrupting the natural sheen of the luster and making it appear more subdued than it actually is.

5328 PCGS 1883-CC MS 63 Prooflike. Fully struck with deep rainbow toning on the right half of the obverse.

5329 PCGS 1883-O MS 65. Very clean for the grade, with frosty obverse devices showing a few blushes of soft yellow-gold color.

5330 PCGS 1883-O MS 62 Deep Mirror Prooflike; 1884-O MS 62 Deep Mirror Prooflike; 1885 MS 62 Deep Mirror Prooflike; and an 1885-O MS 62 Deep Mirror Prooflike, all glittering, highly reflective examples limited in grade by scattered abrasions. (Total: 4 coins)

5331 PCGS **1883-S MS 64.** A superb specimen of this rare, semi-key issue. The fields are semi-prooflike and the devices have a thick, layer of mint frost that is unbroken except for a few tiny luster grazes. A special dollar for the collector of this always popular series. Only 80 coins have been so graded according to the PCGS Population Report.

5332 PCGS 1884-CC MS 63.

5333 PCGS 1884-CC MS 65. The cheek of Liberty is virtually perfect and the surfaces overall are covered with a snowy, deep mint frost that adds even more visual appeal to this coin.

5334 PCGS 1884-S AU 55. Mostly untoned, showing only the lightest friction on Liberty's cheek and in the field to the left. The surfaces exhibit ample luster and are unusally free of marks.

5335 PCGS 1885 MS 65. An original gem, with a splash of orange-gold toning in the center of the obverse.

5336 PCGS **1885 MS 66 Deep Mirror Prooflike.** Astonishing quality for a Deep Mirror Prooflike dollar, regardless of date. As all dollar collectors know, coins with mirrored fields show abrasions more readily than do non-reflective coins. One accepts this and grows accustomed to the notion that deep mirrors and abrasions go together. But this coin breaks all the rules. Both the fields and devices are virtually abrasion-free. The depth of reflectivity in the fields is unfathomable and the thick mint frost on the devices gives the piece a profound cameo effect. One is compelled to look this coin over again and again. It is as nearly perfect as one is ever likely to encounter in a DMPL dollar of any date. Among 1885s there have only been six pieces that have been so graded by PCGS.

5337 PCGS **1885-CC MS 66 Deep Mirror Prooflike.** A beautiful, dazzling dollar with ultra deep mirrors and thick mint frost on the devices. A very appealing coin that will impress both the specialist and non-specialist alike. This date is popular because of both its low mintage and because it is from Carson City. This is the ultimate condition for an 1885-CC with only nine pieces having been so graded according to the PCGS Population Report for February.

5338 PCGS 1885-O MS 63 Deep Mirror Prooflike. A sharply defined cameo, with scattered abrasions and extremely reflective fields.

5339 PCGS 1885-S MS 62. Hazy gray colored luster with a few marks on the cheek of Liberty.

5340 PCGS 1886 MS 64. Deep Mirror Prooflike. A glittering, deeply reflective cameo dollar that shows surprisingly few marks.

5341 PCGS 1886-S MS 62. Thick mint frost with a few slide marks across the cheek.

5342 PCGS 1887/6 MS 64. Well struck with blue and gray toning intermixed on the obverse and a golden-red on the reverse with blue edge color. With magnification one can make out the remnants of the underdigit in the field at the bottom of the 7. A very scarce variety with only 69 pieces having been so graded.

5343 PCGS 1887-O MS 64. Very sharply struck with bright satiny luster that shows a pale overlay of golden color on the devices. Scarcer issue with surfaces as clean as this piece.

5344 PCGS **1887-O MS 64 Deep Mirror Prooflike.** Because of the heavy abrasions usually seen on '87-O Prooflike dollars they are very scarce in higher grades. This piece is exceptionally clean both in the fields and on the devices, showing a nice contrast between both. Brilliant throughout except for a light golden peripheral tone on each side. There have only been 25 pieces that have been so graded by PCGS, with only one finer.

5345 PCGS 1888-O MS 64. Untoned and, unlike most of its kind, fully struck.

5346 PCGS **1889 MS 66.** Although available in roll quantity in lower grades, the 1889-P is definitely a condition rarity above MS-65. Strike is the usual deterrent to locating a high quality piece. This coin is fully struck and has beautiful satin luster. The cheek of Liberty appears free from contact with other coins and overall the coin is most impressive. PCGS has only graded 14 pieces in MS-66.

5347 PCGS **1889-CC MS 63.** The 1889-CC is one of the three rarest dates in the entire Morgan dollar series, falling only behind the

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1893-S and 1892-S. Only 350,000 coins were produced and apparently most entered circulation making strictly uncirculated coins very rare. Dollar collectors today are very fortunate to have the services of professional graders at PCGS and NGC--people who can tell the sometimes subtle differences between a truly uncirculated '89-CC and a slider AU. In the past collectors have been victimized all too often by the unscrupulous who "pushed" the grade too far, leaving the collector at liquidation time with a coin worth only a fraction of its alleged value. This piece is minimally abraded for both the issue and a CC dollar with no significant abrasions on the surfaces, only a few small, scattered marks on either side. The luster is frosted and has taken on a light golden patina with strong underlying mint brilliance. PCGS has only graded 21 coins of this issue as MS-63 with a mere eight being any finer. This is a good opportunity for the collector to acquire a solid mint state example of this very rare Morgan dollar.

5348 NGC 1889-O MS 63. Light gray and pastel toning atop well struck surfaces.

5349 PCGS 1890 MS 64. Sharply struck for the issue with scattered light reddish-brown patina on the obverse.

5350 PCGS Three (3) 1890-O dollars. All grade MS 62 and show the usual bright mint frost. Only one has any appreciable amount of color. (Total: 3 coins)

5351 PCGS 1890-O MS 64. A fresh, boldly struck specimen with excellent luster and a hint of yellow-gold color at the rims.

5352 PCGS 1891 MS 64. Brilliant and fully struck with bright satiny luster.

5353 NGC 1891 MS 64. Milky lilac patina blankets the surfaces, with lovely pinkish-gold overtones in the more protected areas. A choice example of this often overlooked date.

5354 PCGS 1891-O MS 64. The surfaces are very lustrous and, except for a patch of toning in the center of the reverse, fully brilliant. Liberty's cheek is especially clean.

5355 PCGS **1891-S MS 66**. Despite the appearance of many 1891-S dollars from LaVere Redfield's vast holdings, the dispersal of his estate onto the market did not appear to significantly increase the numbers of superb specimens of this scarce date. To date (2/91) PCGS has only graded eleven 1891-S dollars as MS-66. This piece has the usual excellent luster seen on all coins of this issue, but it does not have the numerous abrasions normally seen. Distinctively toned with swatches of yellow-brown on both sides but still showing most of the original brilliance. Fully struck and an outstanding example of this scarce date.

5356 PCGS 1891-S MS 63 Prooflike. Untoned with a frosty portrait and fields which border on deep mirror status.

5357 PCGS 1892-O MS 62. Medium gray toning with a light golden-brown at the edges. Soft in the centers as usual.

5358 NGC 1892-O MS 63. Very clean, with creamy-gray toning shading to gold at the borders. The centers are a tad weak, limiting an otherwise-deserved higher grade.

5359 NGC 1892-O MS 63. A bit lighter than the previous example, but similar in overall quality and strike.

5360 PCGS **1894-S MS 65.** A superb 1894-S dollar with strong frosty mint luster that is so common to silver coins from the San Francisco mint. Smooth, virtually unmarked fields and devices with an absolutely full strike in all areas. The 1894-S is the more commonly encountered of the three issues from this year and certainly the only one a collector is likely to find in gem condition. But this is not to suggest that gem '94-S dollars are common by any means--to date (2/91) only 34 have been so graded.

5361 PCGS 1896-O MS 60. A bit softly struck, but quite clean and pleasing for the grade. Delicately toned about the borders.

5362 PCGS 1897-O AU 55. A boldly struck example of this difficult date, with virtually complete luster and no serious marks.

5363 PCGS 1897-O MS 62. The obverse is delicately toned in a mottled golden-gray hue, while the reverse is brilliant and exhibits premium luster for this scarce New Orleans issue. The strike is very much above-average and only a few trivial marks are noticed on Liberty's chin.

5364 PCGS 1897-S MS 64. Superb luster and fully struck with attractive mottled golden-brown toning.

5365 PCGS 1898 MS 63. Semi-prooflike.

5366 PCGS 1899 MS 64. Satiny and quite clean for the grade, with lots of mint frost on the devices. These are an absolute bargain at current levels.

5367 PCGS **1899 MS 66.** Although it is common knowledge that the low mintage reported for dollars minted in 1899 is in error, with many coins of that date having being incorporated into the mintage figures for 1900; the 1899 is nevertheless a rare coin when located above MS-65. Only 22 coins have been graded MS-66 by PCGS according to the most recent figures for February. This piece is untoned with smooth, lightly frosted mint luster and nearly flawless

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surfaces. Fully struck also.

5368 PCGS 1900-S MS 63. Sharp and original, with pleasing milky gold overtones.

5369 PCGS 1900-S MS 64. The fields of this scarce coin are brightly reflective and are almost deep enough to call prooflike. Brilliant and quite attractive.

5370 NGC **1900-S MS 65.** Both sides are mildly prooflike and refreshingly free of marks. Only the strike, as is normal for the date, is a trifle soft over Liberty's ear. A high grade Redfield date dollar.

5371 PCGS 1901-S MS 62. Blushes of pale milky gold color are visible across either side. Fairly well struck, with only a touch of weakness over Liberty's ear.

5372 PCGS 1902 MS 64. Very well struck and typically clean, with a pleasing silvery-gray finish. A not-so-common date which seems cheap at today's prices.

5373 PCGS **1902 MS 66.** An amazingly well preserved example of this scarcer date. Usually not located in the higher grades of mint state because of numerous small abrasions, this piece has somehow escaped the usual bagging problems. Smooth, satiny luster and sharply struck (remember to take into account the mint's use of the C4 dies). The fields have a slight reflectivity adding even more to the overall attractiveness of this piece. One of only 37 pieces to have been so graded by PCGS.

5374 PCGS **1902 MS 67.** A pristine, originally toned coin featuring glorious shades of golden-orange and flashes of iridescent-blue at the borders. One has to really look carefully to find even a single mark on this magnificant Morgan (there are a couple on Liberty's eyebrow) and the overall effect must truly be seen to be fully appreciated. One of just eight specimens to have been awarded an MS-67 grade from PCGS, as of February, 1991 and certainly a deserving recipient.

5375 PCGS 1902-S MS 62. A fresh, original coin, silvery-gold in color and just a few scatttered marks from select quality.

5376 PCGS 1903-O MS 64, mottled reddish-orange toning; and a 1921-D MS 63, scattered violet-brown color on the obverse. (Total: 2 coins)

5377 PCGS 1921 MS 65. Satiny white, with an ample strike and minimal surface marks.

5378 NGC 1921-D MS 64. Both sides are layered in specks and splashes of russet toning, with tinges of green along the reverse rim.

5379 PCGS 1921-S MS 64. Very sharply struck with original gray, olive, and blue-green toning.

PROOF MORGAN DOLLARS

5380 PCGS **1884 PR 63.** Glittering two-toned surfaces beneath a delicate golden-gray coloration. Hairlines are minimal for the grade and the overall eye appeal of this attractive proof Morgan is well above-average.

PEACE DOLLARS

5381 PCGS 1921 MS 61. Untoned and lustrous with the normal central striking weakness.

5382 PCGS 1921 MS 62. Very sharply struck for this normally weak issue.

5383 PCGS 1921 MS 62. Very sharply impressed in the centers with almost complete feather details on the reverse. Lustrous and lightly toned.

5384 PCGS 1921 MS 63. Hair detail on the obverse is finely detailed the lowest row of feathers is similarly strong on the reverse. Even golden-reddish toning.

5385 PCGS 1922-D MS 64. Deep, satiny luster and surfaces which, outside of one shallow mark on Liberty's neck, could be considered at the 65 level.

5386 PCGS 1924-S MS 62. Splashes of yellow-gold toning on either side, with only a few too many obverse marks to qualify at a higher grade.

5387 PCGS 1925-S MS 62. Strongly struck for this normally weak issue. Untoned with a few widely scattered small marks.

5388 PCGS Two 1925-S dollars, both are graded MS-63. Each is toned somewhat and the strikes are above average. (Total: 2 coins)

5389 NGC 1925-S MS 63. Well struck and satiny, with attractive peripheral color.

5390 PCGS 1926-D MS 63. Fully struck with bright satiny luster.

5391 NGC **1926-D MS 66.** A superb 1926-D with bright, satiny luster and fine, pinpoint detailing on the devices. The surfaces are virtually unmarked and there are none of the often encountered die cracks sometimes seen on this issue. Very scarce with only sixteen pieces having been so graded by PCGS, eight by NGC.

5392 PCGS **1928 MS 65.** A superior example of this scarce, key date issue with an original mintage of only 360,649 pieces. The strike is full in all areas (which is not always the case), and the satiny luster is virtually unbroken except by the tiniest abrasions. Untoned throughout with just the faintest whisper of pale golden color on

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the right side of the obverse. PCGS has only graded 42 gems of this rare date with only one finer.

5393 PCGS 1928-S MS 62. Sharply struck and generally untoned except for a few small speckles of color on the obverse.

5394 PCGS 1928-S MS 64. Quite an attractive example of this scarce, semi-key issue that has outstanding frosty mint luster. While generally untoned there is a light peripheral golden-rose color on each side.

5395 PCGS 1934 MS 62. Lightly toned but a bit lackluster to grade any higher.

5396 PCGS 1934 MS 63. Pale golden color in the fields with a thin layer of lilac on the devices.

5397 PCGS 1934 MS 64. Fully struck and clean enough to grade MS-65, but the luster is just a bit subdued.

5398 NGC 1934-D MS 64. Creamy mint luster under a coating of milky steel-violet toning.

5399 NGC **1934-S MS 63**. Sharply struck and brilliant with bright mint luster. The '34-S is of course, the key issue in this short, collectible series with an original mintage of only 1,011,000 pieces.

5400 PCGS 1935 MS 64. An original silvery-gray example, with specks of rose-gold toning primarily about the borders.

5401 PCGS 1935-S MS 62. Generally untoned with thick mint frost.

COMMEMORATIVE GOLD

5402 NGC **1904 Lewis and Clark MS 64**. A flashy borderline gem which displays thick, shimmering mint brilliance and almost no evidence of hairlines in the fields.

5403 PCGS **1922 Grant MS 63**. The surfaces exhibit a bright, satiny appearance and are struck to the nth degree.

5404 ANACS **1922 Grant with Star MS 62**. When closely examined with a magnifier the obverse reveals a few small abrasions that are virtually undetectable by the unaided eye. The coin presents very well overall and the reverse fields are prooflike, making the piece appear finer than the stated grade. An affordable and attractive example of this scarce commemorative gold issue.

5405 NGC **1926 Sesquicentennial MS 65**. An amazingly well preserved example of this popular commemorative issue. The fields are devoid of any but the most trivial of contact marks (none of which are obvious to the unaided eye). The surfaces are satiny and smooth with a deep reddish-golden color.

ONE-DOLLAR GOLD PIECES

5406 PCGS 1849-O EF 45. Satiny, greenish-gold surfaces.

5407 PCGS 1852 MS 61. Sharp central details and showing a light reddish colored luster. One of the more affordable dates and grades among Type One dollars.

5408 PCGS **1852 MS 64**. Fully struck with smooth, virtually unblemished surfaces. The luster is satiny and the surfaces have an unusual appearance, seeming to be matte-like, apparently caused by metal flow. This is a really nice coin that appears clean enough to grade MS-65.

5409 PCGS **1853 MS 64**. Fully struck with bright mint frost that has taken on a pronounced reddish caste. A colorful and pleasing Type One gold dollar.

5410 ANACS 1854 Type One MS 62. Intricately detailed, with a bright, satiny finish. Noticeable die clashing on the reverse.

5411 PCGS 1854-D VF 20. Evenly worn, with flashes of orange-gold in the protected areas and a few noticeable handling marks on the obverse. A rare Dahlonega gold dollar, one of just 2,935 pieces struck.

5412 PCGS 1854 Type Two AU 55. Extremely bold for this often poorly struck type, with appealing luster and color.

5413 PCGS 1858-S VF 25. A typically worn example of this limited mintage (10,000) San Francisco date. The surfaces are a pale gold color and problem-free.

5414 PCGS 1858-S AU 58. Any coin with an original mintage of only 10,000 pieces is rare. But over the years the '58-S has consistently been an overlooked issue although it is much rarer than other issues that are valued much higher. This piece is sharply struck and lustrous with a medium orange-gold color.

5415 PCGS 1859-D EF 45. A very scarce gold dollar that is seldom seen better than this piece. The few AU and mint state coins that do exist are not all that popular to anyone but specialists though because of the generally weak strike and planchet problems normally found. This piece is more attractive than usual. Although it has the characteristic softness of highpoint detail, all details are struck up, even in the center of the reverse. Deep orange-gold color. Quite an attractive coin for this difficult issue.

5416 PCGS **1874 MS 63**. Although not completely struck up, this is nevertheless a sharp looking dollar because of the thick mint frost and the attractive orange-gold color.

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5417 PCGS **1879 MS 65.** A glittering, wholly reflective example, lacking the clash marks often seen on this briefly minted (3,000) issue. Only a few microscopic marks limit the grade on this flashy little gem which, unlike the dates which immediately follow it, hardly ever appears above MS-65.

5418 PCGS 1883 MS 61. Satiny and, at first glance finer, but downgraded by a hairline scratch on the obverse. An affordable example of this low-mintage date.

EARLY QUARTER EAGLES

5419 PCGS **1805 EF 45.** Heraldic quarter eagles are one of the most consistently underrated and underappreciated of all U.S. type coins. To demonstrate: the 1805 is a "common" date in the series, yet it has a mintage of only 1,781 pieces. Only a handful exist in mint condition or even AU, and a nice Extra Fine is about as fine a coin as the average collector can hope to locate. This piece has bright, vibrant, yellow-gold color and is quite an attractive coin.

5420 PCGS **1830 MS 62.** Like all quarter eagles of its type, a very scarce date with an estimated population of some 75-85 coins. The surfaces exhibit characteristic green-gold color, bright, prooflike fields and a fairly sharp strike overall, showing only a bit of weakness to the left of the shield. There is a light reddish-orange patina faintly evident on both sides. One of just seven pieces currently graded as such by PCGS, the highest total among the different mint state grades.

LIBERTY QUARTER EAGLES

5421 PCGS 1857-O AU 55. A rare and underappreciated issue that is very difficult to locate in AU condition. In the condition census this coin is exceeded by perhaps only three mint state coins. It is quite well struck throughout, without the usual soft centers (except of course a slight weakness on the eagle's leg). The fields have a semi-prooflike sparkle and there are very few abrasions on either side--none worthy of mention. An attractive example and finer than the piece sold in our January Bullet Auction.

5422 PCGS 1857-S AU 50. An extreme condition rarity, like all San Francisco mint quarter eagles of this era, considered very rare above EF and prohibitively so in uncirculated condition. In fact, no MS coins of this date have currently been certified by PCGS, the highest yet being AU-58.

5423 ANACS **1862/1 EF 45.** Not discovered until 1962 the overdate in the quarter eagle denomination is very scarce, quite unlike its counterpart among three-cent silvers. Perhaps as many as 30 are known today, most are low grade, but a couple of not-so-choice mint state coins are believed to exist (although none have been certified by PCGS). This piece has deep orange-red patina outlining the devices and the surfaces show no large or detracting marks. A rare and rarely offered coin.

5424 NGC 1870 AU 50. A rare date in the quarter eagle series with an original mintage of only 4,520 pieces. This issue is not known for its availability in high grades and an AU piece such as this may be the finest one will see for some time (no mint state coins have yet been graded by PCGS, and only one has been graded by NGC, a 61). Strongly struck with bright semi-prooflike fields and no noticeable or objectionable abrasions.

5425 PCGS 1875-S VF 30. Evenly worn, with a few faint scratches above the date.

5426 NGC 1875-S AU 53. A very scarce and all-too-often overlooked issue in this long and difficult series. The 1875-S has probably been overlooked because of both its rather unimpressive mintage of 11,600 pieces and the fact that it is chronologically next to one of the legendary rarities of all the Coronet quarter eagles, the 1875-P. The '75-S is a rare date though and a condition rarity as well. Only one coin has been graded in mint condition by either of the major services, placing this coin in the mid to lower range of the condition census. The coin is generally well struck with adequate remaining luster and only a few small abrasions on either side--this is an premium example of this rare date.

5427 ANACS 1876 AU 50. A low-mintage (4,176) date, most often seen in lower grades. Quite lustrous, but somewhat weak in the centers.

5428 PCGS 1898 MS 61. Satiny and quite bold, with pleasing color. Only a few facial marks limit the grade on this lesser mintage (24,000) issue.

5429 PCGS 1898 MS 62. Generally free of abrasions and possessing a rich, satiny appearance.

5430 PCGS 1905 MS 63. Fully struck with full, unbroken satiny luster. A nice, upper-end coin.

5431 PCGS 1907 MS 62. An attractive coin with a few tiny abrasions.

5432 PCGS **1898 PR 62.** Lightly scuffed in the fields, but this coin still retains plenty of flash and pizzazz. The fields have an unfathomable depth to them and the devices are heavily frosted--giving the coin an

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initial appearance of being much finer than its actual grade.

INDIAN QUARTER EAGLES

5433 Hallmark 1908 MS 63. Satiny and especially clean for the grade, but showing a trace of weakness on the eagle's wingtip.

5434 PCGS 1909 AU 55. Very nearly uncirculated with just the lightest touch of friction on the highpoint of the cheek.

5435 PCGS **1909 MS 64**. Fully struck with an especially pleasing appearance. Fully frosted with smooth, virtually unblemished fields on the obverse. Pronounced reddish colored surfaces. Only 61 MS-64 coins have been so graded to date (2/91).

5436 PCGS 1911-D VF 35. Weak D mintmark, visible only under magnification. Probably EF, but once lightly cleaned.

5437 PCGS **1911-D AU 58**. Attractive orange-gold color. A very pretty example of this key date and one which narrowly misses uncirculated status.

5438 ANACS 1925-D MS 63. Shimmering mint luster.

THREE-DOLLAR GOLD PIECES

5439 PCGS 1878 **MS 63**. Sharply defined and frosty, with subtle green and orange-gold peripheral highlights. A select three-dollar gold piece, currently available at very attractive levels

5440 PCGS 1878 **MS 66**. An outstanding example of this scarce type. The surfaces are virtually flawless and the luster shimmers and swirls around the coin as it is angled beneath a light. A fully original coin with a bright pinkish-rose patina. Although the date is a common one by three-dollar standards, the quantity of high-end 1878s drops off very quickly above MS-65. According to the February Population Report there have only been eleven pieces graded MS-66, with just a single coin recorded as having been graded higher.

EARLY HALF EAGLES

5441 PCGS **1813 AU 55**. First year of the Capped Head Left design, and one of the few dates that is reasonably available within this most rare of all U.S. series. This piece is well centered with full denticles all around. The features are well struck and the surfaces retain much of the original mint luster. A premium type coin.

5442 PCGS **1834 Plain 4 MS 61**. Dollar for dollar this coin may represent one of the best values in this auction. While the date is certainly not rare, and many coins of this date have prooflike fields, few have quite the visual impact this one does in this grade. One feature on this coin that is certainly atypical for the Classic series is the strong strike exhibited on the obverse. Usually Classic gold coins are soft on the hair curls, but this piece is boldly struck with finely drawn hair detail. The fields are not quite fully prooflike but show a bit of cartwheel luster intermixed. A premium coin with considerable visual appeal.

5443 PCGS 1835 AU 58. An extraordinarily attractive type piece--the kind of coin that is perfect for a collector who wishes a Classic five with almost all the "look" of a full mint state coin and just a trace of rub to make it affordable. This piece is lightly abraded and has almost complete mint luster with just a trace of reflectivity in the fields. The hair curls beneath the coronet are a trifle weak as usual, but overall the coin is well defined.

5444 PCGS 1836 AU 50. An original coin with sharply defined features and reddish-golden color. The fields have a trace of semi-prooflikeness, but do not show any large or distracting marks or rim dings.

LIBERTY HALF EAGLES

5445 PCGS 1843 EF 40. Pale green-gold surfaces with suggestions of luster. Housed in an 1845 holder, a similar rarity No Motto date.

5446 PCGS 1844-C VF 30. A scarcer early No Motto five that is seldom seen in higher grades. This piece is light in color and shows several field marks on the reverse, but is well struck throughout.

5447 PCGS **1845-O AU 50**. A scarce issue among early New Orleans mint No Motto half eagles. The original mintage was only 41,000, and the date is difficult to find in AU condition with the average coin being VF or EF at best. Well detailed with a few widely scattered bagmarks on each side. Ex: Superior 2/91, lot 2282, flip accompanies.

5448 PCGS 1858-C AU 50. A very scarce Charlotte half eagle. In all grades there are perhaps only 80 pieces known today out of an original mintage of 38,856 coins. When located only VF or EF pieces are normally seen. In AU it is very rare, a solid R.7, with an estimated 7-8 pieces known. This piece is sharply detailed as usual for the issue with none of the localized weakness often seen. The surfaces are lightly abraded and have taken on an attractive reddish-golden caste.

5449 PCGS 1861 AU 50. A bright, well struck example, perfect as a reasonably priced No Motto type coin.

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5450 PCGS 1865-S VF 25. Another rare date, and this one a major condition rarity. While many may scoff at a VF coin regardless of its rarity, there are only two coins known in AU, everything else is EF and lower. This piece is softly struck as usual on the hair curls and on the eagle. The surfaces show a number of small abrasions, none of which are serious.

5451 ANACS 1871 AU 50. A rare date, and in AU this piece is among the finest known. The strike is very sharp and the fields are semi-reflective with an olive and rose patina.

5452 PCGS **1871-CC AU 50.** A rare Carson City issue, one of 20,770 pieces struck and a date which is generally seen only in low grades. The presently offered specimen is unsually mark-free for the grade and is currently the highest graded 1871-CC yet certified by PCGS.

5453 ANACS 1875-S EF 45. In the With Motto half eagle series the '75-S is a condition rarity--the two finest known coins are AU, placing this piece in the middle of the condition census. Reddish-gold color and lightly abraded, overall an attractive example of this rare date.

5454 ANACS **1877-CC EF 40.** A very rare Carson City half eagle with an original mintage of only 8,680 pieces. This issue is apparently unknown in mint condition and only a couple of AU pieces have ever been publicly auctioned. This lovely coin has reddish toned surfaces that retain a surprising amount of luster within the devices on the reverse. Showing some softness of highpoint detail as is usually the case with this issue, but the fields are clean and the surfaces overall show virtually no contact or evidence of mishandling.

5455 NGC 1881/0 AU 58. Sharply struck with almost complete luster and light reddish tinted surfaces. There are two varieties of overdates of this year, one was discovered in 1969, the other in 1979.

5456 PCGS 1882-CC EF 45. Bright, well struck surfaces, with a few barely detectable pin scratches on the obverse. A much above-average example of this Carson City five.

5457 PCGS 1888-S EF 40. A much scarcer date than one would normally think from its large mintage. Original surfaces with reddish-orange color.

5458 PCGS 1888-S AU 58. A well struck example of this scarcer, late date half eagle. Reddish color and almost complete luster remaining

5459 PCGS 1892-CC AU 50. One of the more commonly encountered Carson City half eagles, and a nice coin for type purposes. Well struck with good remaining luster and no objectionable marks.

5460 ANACS 1894-S AU 50. Lightly abraded with deep reddish color. A rare and underappreciated issue among the later date Coronet half eagles.

5461 PCGS **1895 MS 64.** Satiny and very pleasing, with blushes of pinkish-gold color on either side. Much more than a common date in upper mint state grades, currently being one of just 10 pieces graded as such by PCGS.

5462 PCGS **1901-S MS 65.** An outstanding gem gold type coin with a full strike and rich reddish-orange colored mint frost. A nearly flawless example of this popular type coin.

5463 NGC 1905 MS 62. Bright and satiny.

INDIAN HALF EAGLES

5464 PCGS 1908-S EF 45. Even wear with light reddish color. A scarce date with a low mintage of only 82,000 pieces.

5465 PCGS 1909-S AU 55. A rare date in spite of its rather large mintage of 297,200 pieces. Sharply struck with a well formed mintmark and almost all the original luster remaining.

5466 PCGS 1914-S AU 53. A very scarce issue in this difficult series. This piece is clean for the grade with light reddish color in the fields and sharp detailing on the eagle.

5467 ANACS 1915-S AU 58. The 1915-S half eagle is one of the great unsung rarities of twentieth century gold. The mintage was 164,000 but of that number almost all were either placed in circulation or later melted. It is very rare in mint condition and this piece represents excellent value for the collector who wants almost all the zip of a mint state coin, but at a fraction of the price. It is sharply struck for the issue with only slight weakness on the headdress. The frosted luster is almost completely unbroken and has taken on the usually seen reddish-gold color.

5468 NGC **1916-S MS 63.** A most attractive example of this scarce date. The surfaces are frosted and have a fine granularity to them, and the color of the coin is a bright yellow-gold. All features are sharply struck on both sides and the few bagmarks in the fields are generally not noticeable to the unaided eye.

5469 ANACS **1929 MS 63.** It is very seldom that condition has little meaning in the value or desirability of a U.S. coin. But the 1929 half eagle is a coin where condition is almost irrelevant. The coin is so rare that its appearance in the marketplace in any condition is an event. And of the 80 or so coins in existence, almost all are

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either choice Uncirculated or choice Almost Uncirculated. Most of the the mintage of 662,000 is believed to have been melted sometime in 1934, but the date's true rarity was not recognized until 1944. This piece has bright mint frost that is undulled by handling and appears as fresh as it did in 1929. The fields show the usual small, scattered bagmarks, and the strike is very sharp overall. An attractive example of the rarest date in the series of Indian half eagles.

LIBERTY EAGLES

5470 ANACS **1838 EF 40.** After ceasing production of eagles in 1804, the mint did not resume minting them again until 1838. And when they did resume production it was not in a big way. Only 7,200 coins were struck in 1838 of a design that closely approximated the Coronet series of other denominations introduced over the next couple of years. However, there are noticeable differences in the 1838-39 design of the bust of Liberty from the 1840-1907 motif, thus making the coins of 1838 and 1839 a distinctive two-year type. The 1838 is the rarer of the two dates by a significant margin, and when found it is almost invariably VF or EF, very few AU or Uncirculated coins are known. This coin is strongly struck in the centers but the obverse stars are weak as usual. The surfaces are peppered with tiny abrasions, but only one mark on either side is worthy of mention: a crescent shaped mark in the reverse field between the neck and wing of the eagle. Overall a pleasing and attractive example of this rare type and date.

5471 ANACS 1842-O EF 45. While the 1842-O is not a rare coin per se, it is definitely scarce in better condition. In fact, it is not usually seen as high as EF, and rarely any finer. Well struck with rich orange colored patina in the fields. Light, widely scattered abrasions but none are of any significance. One of the few affordable O-mint No Motto tens.

5472 ANACS 1843 EF 40. Although the mintage was almost three times higher than the previously described 1842-O, the 1843 is a much rarer coin. In Akers' auction survey he could account for only half as many appearances of the 1843 than the 1842-O in EF condition. This is an original coin with subdued reddish-gold color. The devices are well detailed and there is only one field mark worth mentioning: a scrape between stars four and five on the obverse. A scarce early Philadelphia No Motto eagle.

5473 NGC **1852-O AU 53.** A very rare No Motto ten with an original mintage of only 18,000 pieces. Scarce in even the lower grades, the 1852-O is rare in AU and apparently no mint state specimens exist. When Akers conducted his survey of major gold auctions 11 years ago he only uncovered five appearances of this issue in AU condition. The surfaces of this coin are very clean with no noticeable abrasions on either side. Around the devices there are traces of bright yellow-gold semi-prooflikeness, and the fields have a deeper orange color.

5474 PCGS **1856-S MS 60.** Large Mintmark. This offering is a very rare opportunity to acquire a No Motto eagle in mint state condition. In all grades of mint state PCGS has only graded 38 pieces in the entire series. This is **THE ONLY S-MINT NO MOTTO TEN GRADED IN MINT CONDITION BY EITHER OF THE MAJOR GRADING SERVICES.** As such, there is considerable demand from both type collectors and collectors of coins from this historic mint for this piece. The coin is fully struck on all its features and the surfaces overall are quite clean and actually the coin appears finer than the stated grade. This is undoubtedly the finest known example of this rare date.

5475 PCGS **1867 AU 50.** An exceptionally rare coin and a very difficult one to locate in high grade. Apparently this date is unknown in mint state. Using the current population figures as a count for condition census (admittedly somewhat of a risky proposition), this and one other AU-50 coin are currently tied for finest known of this rare date. It is doubtful that any more than one coin could exist any finer. Akers notes that the Wolfson coin was cataloged as uncirculated but as the catalog noted it was "slightly rubbed from either cabinet friction or mis-handling." This lovely piece retains much of the original mint brilliance beneath the light reddish-olive patina. Marks are minimal and the strike is strong in the centers, lacking only a bit of radial detail on several obverse stars.

5476 ANACS 1869-S EF 45. A very scarce issue with an original mintage of only 6,430 pieces. VF is the most commonly encountered grade for this issue. In Akers' auction survey he could only account for five appearances in EF between 1963 and 1979. Of the coins graded by the two major services this piece is only exceeded in condition by one other coin, an AU-50. The fields of this coin still show considerable prooflike glimmer and there are no marks worthy of mention on either side. The strike is sharp except for the usual weakness on the obverse stars. An attractive example of this scarce date.

5477 PCGS 1881-O EF 40. A very scarce issue as are the other two New Orleans tens from the early 1880s. Rather extensively bagmarked but generally well struck, even on the stars, with original reddish colored patina around the devices.

5478 NGC 1882-O AU 50. A scarcer New Orleans ten with an original mintage of only 10,820 pieces. Generally AU coins are the finest

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available of this difficult issue. Sharply struck in the centers with sparkling prooflike fields.

5479 PCGS 1891-CC VG 10. A well-worn but clean example of this common CC ten.

5480 PCGS 1891-CC MS 62. Fully struck with sparkling, reddish-orange colored luster. A sharp, upper-end piece with very little to separate this from a higher graded coin.

5481 PCGS 1901 MS 62, well struck; and a 1902-S MS 62, bright reddish luster and a few reverse copper stains. (Total: 2 coins)

5482 PCGS **1901-S MS 64.** 1901-S tens are known for their strong visual appeal. This piece is unusually attractive with a pronounced olive patina around the edge of each side. As usual the strike is full and the surfaces are very clean with only a couple of small marks on the cheek that separate it from a 65 grade.

5483 PCGS **1901-S MS 64**. A most attractive type coin with smooth surfaces that exude a subtle reddish-olive color over the nearly mark-free surfaces. A premium, upper-end coin.

INDIAN EAGLES

5484 PCGS **1912-S MS 62.** The 1912-S is one of the rarer issues in this difficult series. When available it is usually found with drab luster and weakly struck. This piece is unusually attractive for the issue with light orange color and a fine granularity to the surfaces with a mild mint frost. The hair detail around the face is especially sharp for the issue, but as usual the top of the eagle's wing is weak. One of only 28 pieces to have been graded by PCGS according to their February Report.

LIBERTY DOUBLE EAGLES

5485 ANACS 1861 MS 60. Fully struck with even reddish-gold color. Type One twenties are very scarce in mint condition.

5486 PCGS 1871 EF 45. A very scarce P-mint Coronet twenty that is rarely found in any condition. Among Type Two P-mints only the 1868 can challenge the 1871 in rarity. This piece is quite flashy for the grade with deep, prooflike fields that have retained much of their reflectivity despite fifteen points of wear. Sharply detailed with a subtle overlay of reddish-golden color.

5487 PCGS 1872-S AU 50. Although not a rare date in any grade, the 1872-S is certainly scarce in the better, more collectible grades. Only a handful of low grade uncs. exist, and with the higher prices for common date Type Two twenties in unc., this piece represents an excellent value. There are a number of small, widely scattered marks on the obverse, but the reverse is surprisingly clean. Light reddish color and retaining considerable mint luster.

5488 PCGS 1873 Open 3 AU 58. The Open 3 1873 is the most common date among Type Two double eagles. In AU-58 this piece retains almost all of the original mint frost and it shows deep reddish color. There are surprisingly few marks on the surfaces--the only one worthy of mention being a scrape running parallel to the edge on the reverse between TWENTY and the eagle. The strike is full in all areas.

5489 PCGS 1873 Open 3 MS 61. A common date among Type Three twenties and a logical choice for a type coin. Sharply struck with superb reddish luster, but of course a few bagmarks as indicated by the grade.

5490 PCGS 1873-S AU 53. Variegated orange and pink color, with considerable luster remaining for the grade. An affordable grade for a Type Two double eagle.

5491 PCGS 1874-CC AU 53. A very attractive example of this somewhat scarcer CC twenty. Clean surfaces with deep orange and yellow color and considerable luster remaining.

5492 PCGS 1876 MS 60. A fairly common date and the final year of the short-lived Type Two design. The surfaces show a number of smaller bagmarks, but retain complete mint luster and show a light reddish patina.

5493 ANACS 1876-CC AU 50. Only a little bit better as a date among CC twenties. Traces of prooflikeness can still be seen around the more protected areas of the devices.

5494 ANACS **1878-CC AU 50.** The 1878-CC is one of the rarest of all Carson City twenties. Most specimens are in the Fine to Very Fine grades and an AU coin such as this is quite elusive. Sharply struck with bright yellow-gold color and excellent remaining luster.

5495 PCGS **1881 EF 40.** Among 19th century U.S. gold coins there are many unsung rarities, sleepers, and condition rarities. These make collecting gold from that century such an interesting and challenging pursuit. But there are also of course a few transcendent rarities--coins that a non-specialist will immediately recognize. The 1881-P double eagle is such a coin. Along with two other great Philadelphia rarities from the same decade, the 1885 and 1886, they are among the rarest of all business strike double eagles in any condition. Breen has estimated that perhaps only twelve pieces are known, "mostly EF or AU with bag marks." If that describes the typical 1881-P then this piece is most certainly atypical. Its surfaces are remarkably clean and the bagmarks can easily be counted and described for those who trace pedigrees:

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there is one prominent milling mark just left of star six, and another (more difficult to see) in the field just inside the inner point of star twelve. The fields are semi-prooflike as always and have taken on an attractive reddish tint that is a bit deeper on the reverse. An exceptionally attractive and problem-free example of this major 19th century gold rarity.

5496 PCGS 1882-S AU 58. A surprisingly difficult coin for an issue with a mintage of 1.1 million pieces. Fully struck with deep reddish-pink luster.

5497 PCGS 1883-S AU 55. Sharply struck with bright, semi-prooflike fields.

5498 NGC 1890-S MS 61. Fully struck with bright mint frost. A nice coin for the grade.

5499 PCGS 1892-CC EF 40. A scarce CC twenty with considerable prooflikeness remaining in the fields, covered by a light layer of reddish patina.

5500 PCGS 1901-S MS 63. A very scarce date, especially in the better grades of uncirculated. There have only been 27 pieces graded MS-63, with three finer. This coin has a pronounced pinkish caste with a faint bit of olive in the fields. All the features are fully struck

5501 NGC **1902-S MS 64**. A very scarce and underrated date that becomes a major condition rarity above MS-63. This is the only MS-64 that NGC has graded and PCGS has graded only six. Only two pieces are finer.

5502 PCGS 1904 MS 62. A nicer coin that the stated grade would indicate, but held back by a few rim dings on the reverse.

5503 PCGS 1904 MS 63. A nice, upper-end example of this common date in the Coronet series. Fully struck with clean surfaces.

5504 PCGS **1904-S MS 65**. Thick, satiny luster with richly colored and especially blemish-free surfaces. A few scattered coppery stains are noticed on the obverse, along with a more sizable spot in Liberty s hair. The population report shows that this date is very scarce, especially when compared with the more common Philadelphia issue of this same year. A great opportunity for the astute collector or investor.

5505 PCGS 1905-S MS 61. Frosted mint luster with a pronounced reddish tint to the surfaces.

5506 PCGS **1876 PR 61**. 1876 proof double eagles are very rare as one would expect from any coin with an original mintage of only 45 pieces. Ten to fifteen years ago it was thought that as many as eleven proofs might still survive, but that number is now believed to possibly be as low as eight coins. The total number of coins certified by the two major grading services is nine--a number that unfortunately does not take into consideration resubmissions of the same coin. The finest two coins graded have been Proof-63 with the other seven being Proof-61 or 62. There are so few proofs known of this date that it could be possible with some diligence to trace this coin's pedigree. We are certain it is not the Newlin/Garrett, Ullmer/Groves, nor the Carter piece. The only distinguishing marks on this coin are a group of small pecks at the point of the bust and a tiny mark behind the mouth. But these features are so minute they might not appear in some photographs. Otherwise the surfaces are hairlined but the cleaning has done surprisingly little to dull the cameoed effect between the fields and devices. The 1876 date is of significance for two other reasons: it was the country's Centennial year and coins from this year have always been more popular, several sets having been attempted in recent years; it was also the final year for production of the Type Two twenty dollar design, with first and final years of type being collectibles in all series.

SAINT-GAUDENS DOUBLE EAGLES

5507 PCGS **1907 High Relief MS 61**. Flat Rim. From an MS-61 coin one would normally expect a piece that is heavily bagmarked and generally unattractive. That is certainly not the case with this piece though. The fields are smooth and show only the tiniest abrasions when examined with a magnifier. The surfaces overall are bright and satiny with a faint reddish caste. This is certainly an attractive (and relatively affordable) example of the most beautiful coin this or any other country has ever produced.

5508 PCGS **1908-D Motto MS 65**. The 1908-D is a scarce early Saint, but not the great rarity it was once thought to be after several hundred appeared from a Central American source a few years ago. However, most coins from this hoard were MS-63 at best, and the hoard did little to increase the number of gems. This piece is fully struck in every detail with clean features and subtle pink and orange color. One of only 45 gems that have been graded by PCGS.

5509 PCGS 1910-D MS 64. Attractive soft frosted luster and especially clean fields and features on the obverse.

5510 PCGS **1910-S MS 64**. Although considered a relatively common date because of the appearance of several hoards in recent years, few high grade examples have come to light of this elusive issue. In fact, PCGS has only graded 32 pieces as MS-64, with a paltry four coins any finer. This piece has very attractive surfaces, due in no small part to the pronounced reddish colored mint frost and lack of surface abrasions. Fully

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struck also.

5511 PCGS **1911 MS 64**. Fully struck and clean enough to suggest an even higher grade. A scarce P-mint Saint, almost never seen in better mint state condition.

5512 PCGS 1913-S MS 61. This issue has long been a favorite of collectors and investors because of its low original mintage of only 34,000 coins. Fully struck with numerous light abrasions.

5513 NGC 1915 MS 62. Well struck with fine, granular satiny surfaces.

5514 NGC 1915 MS 63. Fully struck.

5515 PCGS 1923-D MS 64. The 1923-D is one of the most consistently attractive of all the issues in the Saint-Gaudens series. Its attractiveness stems mainly from the bright reddish-pink mint frost found on almost all specimens. This piece is sharply struck with very clean fields.

COMMEMORATIVE SILVER

5516 PCGS **1921 Alabama MS 64**. The surfaces on this tough early commemorative are extremely frosty and layered in a delicate golden toning.

5517 PCGS **1921 Alabama MS 64**. The one feature of this coin that is noticeable above all others is its dazzling, bright mint frost. It rolls around the coin and looks as if it will drip off it is so thick. Secondly, the surfaces are unusually clean. The faces of Bibb and Kilby that are normally heavily abraded are refreshingly clean. There is only one noticeable abrasion, and it is located on the jawline of Kilby. An attractive example of this scarce issue and a good value in a near-gem coin.

5518 NGC 1921 Alabama 2x2 MS 63. The obverse is deeply toned in gray and yellow-gold, while colorful iridescent shades appear on the reverse.

5519 PCGS **1936 Albany MS 67**. An incredibly fine Albany, displaying smatterings of russet and orange toning above the beaver on the obverse and featuring a spectacular crescent of orange and green iridescence along the base of the reverse. PCGS population: 13 coins.

5520 PCGS 1936-S Bay Bridge MS 65. Mottled golden-orange toning, most evident on the obverse.

5521 NGC 1935 Boone PDS Set, a perfectly matched trio grading MS 65, MS 64 and MS 64 respectively. Each displays golden-violet and various multicolored shades away from the central devices. (Total: 3 coins)

5522 PCGS 1935/34 Boone MS 65. Brilliant and satiny with remarkably clean surfaces.

5523 PCGS 1935/34 Boone MS 65. Light gray with occasional russet and green-gold color at the edges.

5524 NGC 1937 Boone MS 64. Deep golden-gray toning on the obverse, while the reverse is almost brilliant.

5525 PCGS 1937-D Boone MS 65. Mostly brilliant, with considerable prooflike flash to the obverse.

5526 NGC 1937-S Boone MS 64 Prooflike. Bright, untoned surfaces with strong reflecivity on either side.

5527 PCGS **1938-S Boone MS 67**. Sensational golden-orange, rose and blue-green iridescence dances about the central devices. Truly an item for the lover of toned commemoratives, this superb quality final year issue is one of just eight pieces so-graded at PCGS, as of February, 1991.

5528 PCGS 1936 Cleveland MS 64. Untoned with adequate luster.

5529 PCGS 1936 Cleveland MS 64.

5530 PCGS **1936 Cleveland MS 66**. Although we could talk about the nearly flawless surfaces and thick, booming luster on this coin, that is not what those who view this piece will be talking about. Their comments, and their bids, will center around this coin's incredible toning. The obverse has a bright, iridescent olive, rose, and blue patina, while the reverse is a more subdued blue and golden-rose. The coloration is brought to vivid life by the strong mint luster that lays underneath. Truly a one of a kind coin that will no doubt bring a premium price for this otherwise relatively common coin.

5531 PCGS 1936 Columbia MS 64. Milky golden-gray obverse.

5532 NGC 1936 Columbia MS 65. Violet and bluish-gray "tab" toning on the obverse, with a speckled golden-gray tint on the reverse.

5533 PCGS 1936 Columbia MS 66. Bright satiny surfaces that are untoned except for an occasional light streak of golden color. Nice coin.

5534 PCGS 1936-D Columbia MS 66. Virtually unblemished fields that have light brownish color that deepens at the edges--apparently from having resided many years in a cardboard holder.

5535 ANACS **1936-S Columbia MS 67**. A pristine, original coin with light, attractive golden-brown color with considerable underlying mint brilliance. An unimprovable type coin.

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5536 NGC 1892 Columbian MS 63. Very clean for this normally baggy issue. The fields are semi-prooflike and lightly toned.

5537 NGC 1892 Columbian MS 63. Toned the usual blue, olive, and red with an underlying medium gray.

5538 PCGS 1892 Columbian MS 64. Light in color in the center of the obverse with golden color around the edge. The reverse is a medium golden-rose with thin bands of iridescence around the edge. A very attractive example of this scarcer issue in high grades.

5539 PCGS 1936 Delaware MS 65. Light original toning with clean surfaces.

5540 NGC 1936 Elgin MS 64. Deep pinkish-gray toning with darker charcoal color outlining the devices and edges.

5541 PCGS 1936 Elgin MS 66. Deep reddish-olive patina with lighter blue colored centers. Superb underlying mint frost.

5542 PCGS 1936 Gettysburg MS 64. Clean and lustrous with bright reddish-golden toning.

5543 PCGS 1922 Grant MS 64. Bright, swirling, satiny luster with a faint overlay of color.

5544 NGC 1922 Grant MS 64. Formerly sold as lot 1463 of Superior's February 1991 sale, where it was described as "Deep dusky gray toning with areas of silvery white shining through around the lettering and devices." Flip accompanies

5545 PCGS 1924 Huguenot MS 64. Untoned with clean surfaces

5546 NGC 1946 Iowa MS 66. Deep iridescent rainbow toning on each side with strong underlying mint frost

5547 NGC **1918 Lincoln MS 67**. This is the finest Lincoln this cataloger can remember having ever seen. The surfaces appear to be completely free from blemishes and are covered with the most incredible multi-colored, speckled iridescent toning imaginable. An absolutely stunning coin and one of only two that have been graded as MS-67 by NGC.

5548 PCGS 1936 Long Island MS 63, evenly toned; and a 1920 Pilgrim MS 63, attractive reddish-golden color. (Total: 2 coins)

5549 NGC 1936 Long Island MS 65. An originally toned coin that appears to have received its color from an original holder of issue. Deep tab toning around the obverse edge, more evenly colored on the reverse

5550 PCGS 1936 Lynchburg MS 63. Very light toning with only a few tiny marks on the figure of Liberty on the reverse.

5551 PCGS 1936 Lynchburg MS 63. Untoned and clean, but a bit lackluster to grade any higher.

5552 PCGS 1920 Maine MS 64. An original coin with medium gray toning and speckled brown and blue edge toning with an arc of iridescence on the bottom of the reverse.

5553 PCGS **1934 Maryland MS 66**. Quite a scarce coin when found better than MS-65. The usual deterrent to locating a superb coin are heavy abrasions on Calvert's face. On this piece his nose and chin are clean. As usual for this issue the luster is bright and frosty. The centers of both sides are a deep purple and the edges have taken on a reddish-orange hue. According to the February Population Report there have only been 52 Marylands graded MS-66, only four are finer.

5554 NGC **1921 Missouri MS 64.** Untoned with bright mint frost. The cheek of the frontiersman is exceptionally clean for the issue. A good value for this scarce issue.

5555 PCGS 1921 Missouri 2x4 MS 63. Untoned with attractive mint frost.

5556 PCGS **1921 Missouri 2x4 MS 64**. Minimally abraded with bright, sparkling luster. Lightly toned on each side with considerable underlying mint brilliance still showing. The Missouri 2x4 is one of the rarest of all commemorative silver issues, and this piece has virtually all the eye appeal of a full gem coin.

5557 PCGS Two 1923-S Monroes. Both pieces grade MS 62. One is mostly brilliant with a few scattered spots of color; the other has even golden-reddish toning on both sides. (Total: 2 coins)

5558 PCGS 1923 Monroe MS 63. Superb mint frost and generally untoned with a few light speckles of color on either side.

5559 ANACS 1923-S Monroe MS 63. Deep blue-gray toning with reddish underlying color on the reverse.

5560 NGC 1923-S Monroe MS 64. Attractively toned with speckled blue-olive and golden colors on each side and deeper golden-brown at the edges.

5561 NGC 1936-S Oregon MS 66. Virtually unmarked surfaces with light, even toning on both sides.

5562 PCGS 1920 Pilgrim MS 64. Spectacular rainbow iridescent toning with slightly reflective fields on each side. A lovely coin and definitely worth a premium.

5563 PCGS 1936 Rhode Island MS 65. An obviously original coin with pronounced reddish-brown color and a few darker speckles around the edges.

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5564 PCGS 1936-S Rhode Island MS 63. Untoned centers with brown edge toning.

5565 NGC 1936-S Rhode Island MS 65. Outstanding underlying mint luster with a wide swatch of olive and mustard yellow color across the obverse, but only a touch of the same color at the top of the reverse.

5566 PCGS **1937 Roanoke MS 67.** A stunning coin that is untoned and seemingly flawless. The fields have a bright, satiny, semi-prooflike luster that adds considerable visual interest. Although the Roanoke is a common coin in gem condition, in MS-67 there have only been 46 pieces that have been so graded according to the February Population Report.

5567 PCGS 1936 Robinson MS 64. Brilliant with flashy white luster.

5568 PCGS 1935-S San Diego MS 65. Beautiful rainbow iridescent toning on the obverse with an even golden-brown across the reverse. Minimally abraded for the issue.

5569 PCGS 1936-D San Diego MS 66. The obverse is covered with a beautiful blue, lavender, and red iridescence that turns to a bright crimson and blue at the edge. The reverse is somewhat more sedate, being an even, golden-rose with a faint iridescence at the edge.

5570 PCGS 1925 Stone Mountain MS 64. Lustrous and mostly untoned.

5571 PCGS 1925 Stone Mountain MS 64. Even reddish-golden toning.

5572 PCGS 1925 Stone Mountain MS 64. Lightly abraded with scant toning on either side.

5573 NGC 1925 Stone Mountain MS 65. Lustrous and lightly toned.

5574 PCGS 1938-S Texas MS 66. Bright satiny surfaces with light color on each side.

5575 PCGS **1925 Vancouver MS 65.** Lustrous and clean with just the lightest hint of color around the periphery.

5576 PCGS 1952 Washington Carver MS 65. Lustrous and untoned.

5577 PCGS 1936 York MS 64. Lustrous with pale citron toning.

TERRITORIAL GOLD

5578 PCGS **1852 Assay Twenty-Dollar 900 Thous. AU 50.** K-18, R.2. During the several years it was open the Assay Office, operating as de facto mint for the West coast, produced most of the gold coinage that circulated in California during the 1850s. During a seven month period in 1853 more than two and a half million double eagles were struck. Most show the 900 fineness on the ribbon stamped over 880. This piece is strongly struck with sharp central features on the arrows, shield, and eagle's claw. There are still bits of luster remaining in the fields with reddish-coppery color around the devices. There are a few small surface marks on either side, but none are large or detracting. Overall this is a nice circulated example of this popular Territorial gold coin.

5579 PCGS **1853 Assay Twenty-Dollar 900 Thous. AU 55.** This is a very attractive example of this scarce and popular issue. The surfaces are a bright yellow-gold and they retain enough luster to make the coin appear at first glance to be an MS-60. Considered by many collectors as a strictly Territorial issue, the Assay coins could be considered as a part of regular U.S. coinage as the Assay Office was conducting business at that time as a de facto mint for the West coast.

5580 NGC **1852 Assay Fifty-Dollar "Slug" 887 Thous. VF 25.** K-13, R.5. After Moffat's retirement in February, 1852 the Assay Office was established as an unofficial mint under the supervision of Curtis, Perry, and Ward. Over the next several years the Assay Office produced several millions of dollars in gold coins. What the local residents and businesses needed were coins of small denominations, but what they mostly received were larger denomination $20 and $50 coins. They were viewed as being only a little more convenient than weighing out gold dust as had previously been done. But however inconvenient they were, even the large $50 "slugs" were extensively used as evidenced by this piece whose obverse surface shows numerous small abrasions from years of handling. By contrast the reverse is noticeably cleaner. Neither side shows any heavy edge dings and the points on this octagonally shaped coin are sharp and unblunted by mishandling.

5581 PCGS **1860 Clark, Gruber and Company Five-Dollar AU 55.** Modeled after the Coronet designed U.S. gold coins, the coins of Clark, Gruber & Co. were accepted at par with the regular U.S. coins, and their integrity was never questioned. This piece has a superb strike and shows the usual rich, coppery-red color. A fine looking Territorial gold piece.

5582 PCGS **1853 Moffat Twenty-Dollar VF 25.** K-19, High R.5. Moffat gold coins were one of the most widely accepted and circulated of all Territorial issues. They are collected as a part of the Assay Office issues because Moffat had received a government contract to strike coins at the new Assay Office in 1850. This piece is obviously original with attractive, deep rose-orange patina and several medium to larger surface marks on the obverse. An affordable grade of this scarcer semi-official Territorial issue.

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CALIFORNIA GOLD

5583 PCGS 1856 Liberty Head Octagonal Quarter Dollar AU 50. BG-111, R.4. State II.

5584 PCGS No date (1852-4) Liberty Head Round Quarter Dollar MS 61. BG-221, R.4.

5585 PCGS No date (1852-4) Liberty Head Round Quarter Dollar MS 61. BG-223, R.4. State I.

5586 PCGS No date (1852-4) Liberty Head Round Quarter Dollar AU 55. BG-224, R.4. State II.

5587 PCGS No date (1852-4) Liberty Head Round Quarter Dollar MS 61. BG-224, R.4. State I.

5588 PCGS 1853 Liberty Head Round Half Dollar AU 50. BG-428, R.4.

5589 PCGS 1853 Liberty Head Round Half Dollar AU 53. BG-428, R.4.

5590 PCGS 1853 Liberty Head Round Half Dollar AU 55. BG-428, R.4. Prooflike obverse.

5591 PCGS 1853 Liberty Head Octagonal Dollar AU 55. BG-519, R.5. Pleasing golden-orange highlights.

5592 PCGS 1871 G Liberty Head Octagonal Quarter Dollar AU 53. BG-765, R.4.

5593 PCGS 1871 Liberty Head Octagonal Quarter Dollar AU 55. BG-765, R.4.

5594 PCGS 1880 Indian Head Octagonal Quarter Dollar MS 62. BG-799, High R.5.

5595 PCGS 1870 Liberty Head Round Quarter Dollar AU 50. BG-835, R.4.

5596 PCGS 1870 Liberty Head Round Quarter Dollar AU 53. BG-835, R.4. A flashy prooflike with scattered, bright orange color on the high points.

5597 PCGS 1870 Liberty Head Round Quarter Dollar AU 55. BG-835, R.4. Glittering prooflike surfaces.

5598 PCGS 1871 Liberty Head Round Quarter Dollar EF 40. BG-838, Low R.4.

5599 PCGS 1871 Liberty Head Round Quarter Dollar AU 50. BG-838, Low R.4.

5600 PCGS 1871 Liberty Head Round Quarter Dollar AU 58. BG-838, Low R.4. Prooflike with only the slightest rub.

5601 PCGS 1871 Liberty Head Round Quarter Dollar EF 45. BG-839, R.4.

5602 PCGS 1871 Liberty Head Round Quarter Dollar AU 50. BG-839, R.4. Considerable prooflike effect.

5603 PCGS 1871 Liberty Head Round Quarter Dollar AU 55. BG-839, R.4.

5604 PCGS 1871 Liberty Head Round Quarter Dollar AU 58. BG-840, High R.4.

5605 PCGS 1871 Liberty Head Round Quarter Dollar MS 61. BG-840, High R.4.

5606 PCGS 1871 Liberty Head Octagonal Half Dollar AU 58. BG-924, R.4.

5607 PCGS 1871 Liberty Head Round Half Dollar VF 35. BG-1011, R.4.

5608 PCGS 1874 Liberty Head Round Half Dollar EF 40. BG-1033, High R.6. Weakly struck in the centers, as is normal for this variety.

5609 PCGS 1876/5 Indian Head Octagonal Dollar AU 50. BG-1129, R.6. Original, with considerable prooflike qualities remaining.

5610 PCGS 1870 Liberty Head Round Dollar MS 61. BG-1205, R.5. A maverick (unknown maker) gold dollar, with lantern-jawed head. Select quality, but for a tiny pin scratch in the obverse field.

PATTERNS

5611 PCGS 1859 Cent, Judd-228, R.1, MS 64. Indian cent pattern with the reverse of 1860 with the narrow shield. Struck in copper-nickel with plain edge. Golden-brown color with a few flyspecks in the fields.

5612 PCGS 1863 Ten-Dollar, Judd-350, R.3, PR 62 Brown. The adopted design for the Coronet eagle with the exception of the scroll above the eagle that reads GOD OUR TRUST. Struck in copper with reeded edge. Cleaned once long ago the piece has regained most of its original brown color with an additional blue-green in the fields. An affordable "gold" pattern.

5613 NGC **1869 Three-Cent Nickel, Judd-676, R.4, PR 65.** Three-cent nickel pattern struck in nickel with plain edge. The adopted design except the Roman numerals on the reverse have a smooth surface rather than a grooved one as on the adopted design. Bright surfaces that are deeply mirrored and untoned except for an occasional streak of pale golden color.

5614 NGC **1869 Dime, Judd-702, R.5, PR 65.** Standard Silver dime pattern struck in silver with a reeded edge. The design shows Liberty wearing a diadem with a plain ribbon encircling the hair. On the reverse 10 CENTS is surrounded by a wreath that is in turn surrounded by STANDARD SILVER 1869. Attractive spotted blue, violet, pink, and gray iridescence.

5615 PCGS **1882 Five-Cent, Judd-1690, R.6, PR 66.** The prototype for the Liberty nickel, struck in nickel with a plain edge, exact in every detail to the adopted design struck in the next year except for the

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date. Although this pattern is only a R.6, the Judd book notes that it is often seen circulated. There are in fact, only nine of this issue that have been certified by PCGS in grades from Proof-60 and up. There has only been one other piece graded Proof-66, none are finer. Silvery-gray surfaces with good depth of mirrors in the fields and clean surfaces overall.

MISCELLANEOUS

5616 PCGS 1899 Canada 5 cents MS 63. Sharply struck, with good, intricate details, under a pleasing peripheral toning in rose-gold colors.

5617 PCGS 1913 Canada 5 Cents MS 64. A particularly attractive toning to this piece.

5618 PCGS 1907 Canada 10 cents MS 63. Conservatively graded, perhaps a few modest surface marks in the field behind the head, nice tobacco brown toning in the borders.

5619 NGC 1919 Canada 50 cents MS 64. Clean surfaces and a good luster, an odd discoloration spot here and there on the obverse, but overall a superior frosty gold tone.

5620 PCGS 1935 Canada Dollar MS 64. Ever popular one year type, clean surfaces having few field marks, benefits from a light, pale toning.

5621 NGC 1870-A Germany Pfennig Prussia PR 64 Red and Brown. Reflective surfaces with much remaining red luster.

5622 NGC 1905-A Germany 5 Pfennigs PR 65. Full mirror fields with excellent surfaces and strike.

5623 NGC 1910-A Germany 10 Pfennigs PR 66. Superb qualities to this attractive example, not a particularly scarce type, but full mirrors, eye free from damage and beautifully toned.

5624 NGC 1898 Germany 2 Marks Saxe-Weimar PR 64. A one year type issued for the 80th birthday of the Grand Duke. Full brilliance, superior mirrors and frosty devices, nicely hairline free.

5625 NGC 1906-F Germany 2 Marks Wurtemburg PR 66. Splendid example delighting in a pleasing golden toning. Excellent detailing and strike, deserving of its 66 status.

5626 NGC 1908-A Germany 2 Marks Saxe-Weimar MS 63. Jena University Commemorative featuring attractive historical portrait. Lustrous and very lightly toned.

5627 NGC 1911-A Germany 2 Marks Lubeck MS 63. Featuring a nice luster and a pale lemon coloration thickening here and there to an attractive dappled effect, good visuals to this piece.

5628 NGC 1913-J Germany 2 Marks Hamburg PR 63. Gorgeous old gold toning over glittering mirrors, conservatively graded.

5629 NGC 1913 Germany 2 Marks Prussia PR 64. 25th year of reign commemorative. Stunning brilliance and cameo, the wide mirror fields have accumulated an occasional hairline, not an especially rare type, nevertheless an attractive specimen.

5630 PCGS 1927-A Germany 3 marks Bremerhaven MS 64. Popular sailing ship motif, some modest nicks and marks to the upper surface areas, decent luster.

5631 NGC 1928-D Germany 3 Marks Dinkelsbuhl MS 65. 1000 year anniversary commemorative. Lustrous example displaying pale gold tone, the odd light mark visible on close examination to the highest points.

5632 NGC 1913 Germany 3 Marks Prussia MS 63. On the 25th Anniversary of reign. Very good cartwheel luster and much brilliance, evidence of modest surface marks and ticks here and there.

5633 NGC 1930-A Germany 3 Marks Vogelweide PR 62. Matte proof, silver/grey toned with one or two quite light marks in the obverse field.

5634 NGC 1902-E Germany 5 Marks Saxony MS 63. On the death of Albert. Super luster and full brilliance, a few minor marks scatterred across the surfaces, but the important areas are nicely damage free, visually attractive.

5635 NGC 1909 Germany 5 Marks Saxony MS 64. 500th anniversary of Leipzig University. Displays a high brilliance and clean surfaces with golden coloration.

5636 PCGS 1927-A Germany 5 Marks 'Oaktree' PR 64. Attractive example featuring a high reflectivity and matte effect to the devices.

5637 NGC 1927-A Germany 5 Marks Bremerhaven MS 64. A frosty luster covers the piece which exhibits some surface marks across the sails of the ship and on the shield reverse. Lightly toned with a few darker toning spots in the borders.

5638 NGC 1927-F Germany 5 Marks Tubingen MS 63. Very conservatively graded example. Suffused with a particularly attractive covering of frost, beneath which lies virtually pristine surfaces. Even closest inspection reveals nothing but the most trivial of damage. Superb visuals and an opportunity for a resubmission.

5639 NGC **1932-A Germany 5 Marks Goethe MS 62**. Classic rarity of the Weimar Republic series. Myriad tiny surface marks encircle

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the designs, some encroaching upon the head of Goethe, quite firmly struck for this issue and displaying good luster, very minor edge dings here and there. RARE, an opportunity.

5640 NGC 1914-G Germany 20 Marks Baden MS 63. A four year only type, lustrous with slightly soft strike to the obverse.

5641 NGC **1904 Great Britain Maundy set MS 68**. If you like toning you'll love this little Maundy set of Edward VII. Simply glorious coloration in blue/indigo/rose. By their nature Maundy coins have very low mintages (8,976) and although of course they never circulated very few could have survived to hit such a lofty grade (Total: 4 coins)

5642 PCGS 1885 Great Britain Young Head Sixpence MS 65. Always a pleasure to view a gem grade coin and this Sixpence is a treat, full of color and clean. Imagine what this common date Sixpence would bring if it were a U.S. Dime of similar vintage.

5643 NGC **1934 Great Britain Wreath Crown MS 63**. The rarest of all the wreath crowns with a mintage of only 932 pieces. Full brilliance exhibiting sundry light surface marks, a wonderful opportunity to secure a truly rare English crown. Krause indicates $2,500, British Coin Year Book gives only an EF price of 750 pounds.

5644 PCGS 1824 Great Britain Sovereign MS 60. George IIII laureate head, lustrous.

5645 PCGS 1929-B Switzerland 1/2 Franc MS 66. Pleasing pale golden tone.

5646 PCGS 1940-B Switzerland 1/2 Franc MS 66. Full brilliance and luster.

5647 PCGS 1887-B Switzerland Franc MS 65. A scarce coin, difficult in this higher grade swathed with superb deep original tone over a decent luster. Money trend indicates 600 Swiss francs.

5648 PCGS 1936-B Switzerland 2 Francs MS 66. Glorious coin with much visual appeal, superb luster buried under a lovely tone, particularly good surfaces and a conservative grade, plus this is a scarce date. Money trends indicates 300 Swiss Francs.

5649 NGC **1889 Switzerland 5 Francs MS 64**. Displays good luster under a light covering of pale frosty tone. Difficult in higher qualities, Money trend indicates 3000 Swiss Francs. An opportunity

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